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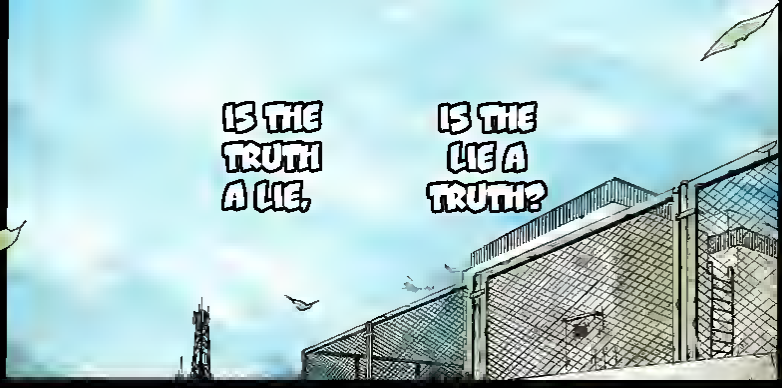
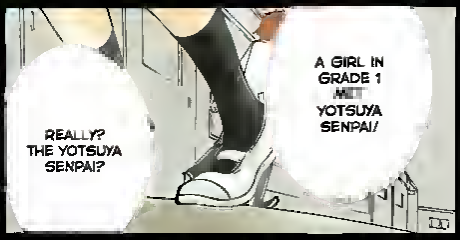
APPLY NOW!!

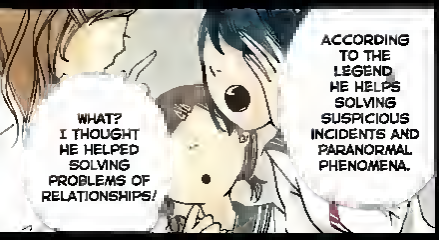
BH SCANS



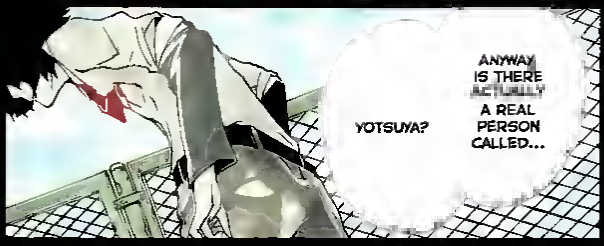
COUNTLESS WORDS THRONG IN THE SKY.

TIME IS PACING ALL THE WAY ITSELF.




ACCORDING TO THE LEGEND HE HELPS SOLVING SUSPICIOUS INCIDENTS AND PARANORMAL PHENOMENA.
WHAT? I THOUGHT HE HELPED SOLVING PROBLEMS OF RELATIONSHIPS!

THERE IS A RUMOR BEYOND ANOTHER



WHICH ALSO CREATES...

IS IT A LIE?
IS IT A TRUTH?
2A
CHAPTER 1: "YOTSUYA-SENPAI"
FURUDATE HARUICHI

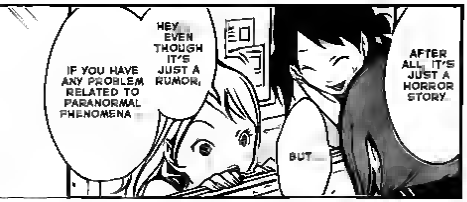
IT'S NOT ENOUGH, IT'S NOT ENOUGH.
I STILL NEED ONE THING.
DOLLS.
THEY IMITATE HUMANS, TOO.
FOR HUMAN'S OWN SAKE,
THEY'RE FORMED OF HUMAN ARMS.
EVEN NOW THEY'RE STIL WANDERING SOMEWHERE
THEY ARE LOOKING FOR SOMETHING IMPORTANT
WHAT IS IT EXACTLY?
THEY ARE LOOKING FOR SOMETHING IMPORTANT TO THEM.
THEN, HERE'S A QUESTION.

2-A
LISTEN, EVERY-ONE.
I BELIEVE SOME OF YOU HAVE ALREADY HEARD THE NEWS.
RECENTLY, THERE ARE CONSECUTIVE CASES THAT YOUNG GIRLS ARE KIDNAPPED AND KILLED IN OUR NEIGHBOR-HOOD.
ALL OF YOU SHOULD NOT BE ALONE AFTER SCHOOL OR ANY NON-SCHOOL HOURS.
THERE IS A HORRIBLE RUMOR SPREADING AT OUR STREET
THE DAY BEFORE YESTERDAY,
MY BEST FRIEND SUDDENLY DISAPPEARED
UNTIL TODAY, SHE HASN'T BEEN HOME OR CONTACTED ANYONE
Nakashima Makoto
-Middle School-
(Eighth grade)
KUMAKICHI WHERE DID HINANO GO??
-Lost dog-
Kumakichi
IF YOU TELL ME WHERE SHE IS I'LL GIVE YOU THE LITTLE BONE. HEY, TOO CLOSE.
SNAP IT OUT!
WE WERE SUPPOSED TO MEET AT THE FRONT OF OLD SCHOOL BUILDING WHERE I'M STANDING RIGHT NOW.
THE DAY BEFORE YESTERDAY, I PROMISED HINANO WE WOULD GO HOME TOGETHER

SORRY, I'M LATE!
HOWEVER, THAT DAY,
HINANO DOESN'T SAY ANYTHING, AND SHE ALWAYS WAITS FOR ME
I AM THE ONE WHO ALWAYS GETS LATE.
SHE WASN'T THERE
THERE ARE 3 GIRLS KILLED, RIGHT?
THE PREVIOUS ONE IS ABOUT 5 YEARS OLD AGAIN...
AND HER LEFT LEG IS GONE
EWW! THE FIRST IS LEFT ARM, AND THE SECOND IS RIGHT ARM
DOESN'T THAT MEAN THE FOURTH WILL LOSE RIGHT LEG?
BY THE WAY, HAVE YOU EVER HEARD OF A STORY?
IT'S ABOUT "THE LIMBS OF A DOLL"

VICTIMS WILL LOSE ONE OF THEIR LIMBS, EACH WITH DIFFERENT PART.
AND THEN
WITH REPLACEMENT OF A DOLL'S LIME.
THE MURDERER WILL ATTACH IT TO THE VICTIM'S BODY.
CREEPY! WHAT IS THE MURDERER THINKING ABOUT?
EVERYONE IS SCARED OF THE EVENT WHICH SURROUND'S THEM AND CAUSES CHAOS
HEY, HEY.
DO YOU KNOW "THE THREE-LIMBED MIKA CHAN"
DIFFERENT STORIES EMERGE, EVEN THOUGH THEY HAVE NOTHING TO DO WITH THE EVENT.
THE STORY IS ABOUT A DOLL CALLED MIKA CHAN,
HER PARTS ARE GATHERED WITH THE DEAD.
YES, I'VE SEEN THIS ON THE INTERNET.
ONCE UPON A TIME, THERE WAS AN ACCIDENT HAPPENED IN A DOLL FACTORY.
THEY HAD A MIKA-CHAN DOLL WITH 3 LEGS.
NEVERTHELESS, IT WAS BURNED AND DESTROYED AS A DEFECTIVE GOOD.
MIKA CHAN HOLDS A GRUDGE.
SHE WILL AIMLESSLY ATTACK ANYONE!

HOW LONG HAVE YOU BEEN HERE, MAKOTO?
YOU REALLY SCARED ME, YOU KNOW?
I KNOW IT IS IMPOSSIRLE, BUT...
NO!!!!
WHAT THE HECK?!


HEY, EVEN THOUGH IT'S JUST A RUMOR,
IF YOU HAVE ANY PROBLEM RELATED TO PARANORMAL PHENOMENA
AFTER ALL, IT'S JUST A HORROR STORY.
BUT...

HEY, CALM DOWN
SHE PROBABLY RAN AWAY FROM HOME
WILL NINANO GET INVOLVED IN THIS?

YOTSUYA SENPAI
I THOUGHT HE WAS JUST AN URBAN LEGEND IN THIS SCHOOL
YOU CAN RELY ON YOTSUYA SENPAI; I'VE HEARD HE'S GOOD AT THESE THINGS.

THERE IS A COMMON POINT OF ALL HIS RUMORS.
THAT HE CAN SOLVE THE PROBLEM OF PARA-NORMAL PHENOM-ENA
THE LAST SEAT ALONG THE WIN-DOWS
2-A CLASS
THAT EMPTY SEAT IS SURELY YOTSUYA SENPAI'S.
IT IS SAID HE'S A GHOST, A MONSTER, OR A CUPID LIVING IN SCHOOL
HE'S AN "ILLU-SIONARY STUDENT"
THERE ARE ALL KINDS OF STORIES ABOUT HIM
YOU JUST HAVE TO BRING SOME SUSPICIOUS STORY TO MEET HIM.
RUMOR SAYS THAT HE SEEMS TO EAT THESE TO SURVIVE.
"OFFER-ING--STORY"?
YOU MUST PREPARE AN "OFFER-ING-STORY"
IF YOU WANT TO SEE YOTSUYA SENPAI,

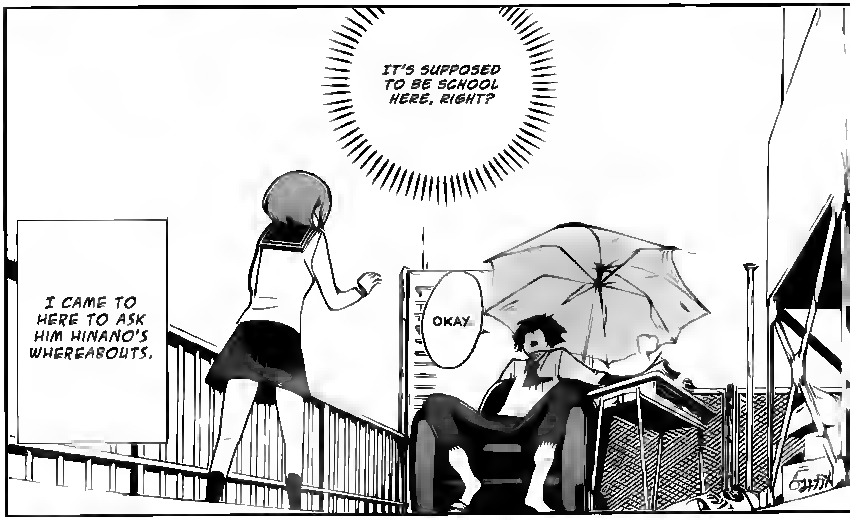
KOKURI-SAN IS A FORBIDDEN GAME THAT TEENAGE GIRLS LIKE TO PLAY. THEY SUMMON SAGES, ANGELS, OR EVEN DEMONS TO GRANT THEIR WISH. IT IS SAID THAT ANYONE WHO HAS NO PROFESSION IN THIS FIELD SHOULD NOT PRACTICE THIS TECHNIQUE. MAKING MISTAKES WILL RESULT IN TERRIBLE DISASTERS.

PLEASE, I'M BEGGING YOU.
TELL ME WHERE HINANO IS.
THEN, RECITE YOUR COMMISSION AT THE DOOR.
YOTSUYA SENPAI, YOTSUYA SENPAI
PLEASE LISTEN TO MY RE-QUEST
WHAT THE HECK? ISN'T THIS KOKURI SAN

!?
Huh !!!
Kyaaaaaaaaa
!!!
DO YOU HAVE THE SCARIEST HORROR STORY THAT WILL SATISFY ME?
しーん...
I KNEW IT THERE IS NO SUCH PERSON IN OUR SCHOOL.
WELL, THEN
!?

HEY, YOU.
ひゃーっはっ
はっ
はっ
は!!!
THAT IS A NICE SHRIEK.
2A
A 2-A MARK ON HIS UNIFORM.
ALL THE SCREAMS,
THIS IS
BELONG TO ME.
YOTSUYA SENPAI.

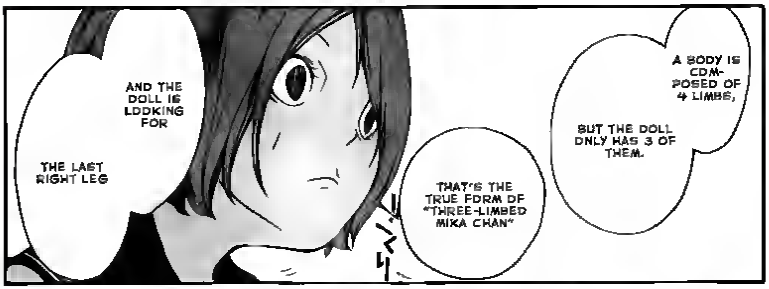
BUT HE DOE NOT LOOK LIKE A MIDDLE SCHOOL STUDENT?!
2A
HE IS IN 2-A CLASS THOUGH
MOREOVER,


IT'S SUPPOSED TO BE SCHOOL HERE, RIGHT?
I CAME TO HERE TO ASK HIM HINANO'S WHEREABOUTS.
OKAY.

SINCE I CAME HERE
HOWEVER
OH MY GOD, I DON'T THINK HE'S TRUSTWORTHY
HEE
HEE
HEE
HEE
SHOW IT TO ME, PLEASE
IS THIS PERSON RELIABLE?
COME ON, COME ON WHAT KINDA STORY DO YOU BRING?

JUST ASK HIM ANYWAY.
UMM...
DO YOU HAVE ANY CLUE ABOUT THE EVENT HAPPENING HERE?
IF THE RUMOR IS CORRECT,
HE SHOULD TELL ME SOMETHING
THERE ARE ALSO PARTICULAR STORIES SPREADING WITH THE EVENT
THE POPULAR TOPIC AMONG STUDENTS,
"THREE-LIMBED MIKA CHAN".
DO YOU WHAT THE REAL MEANING OF "THREE-LIMBED" IS?
THE VOICE OF HIS WORDS
STRIKES DIRECTLY INTO MY BRAIN INSTEAD OF EARS
GIVING ME SHIVERS
IT DOE NOT MEAN THE DOLL HAS THREE LEGS.
THE POOR THING LOST ALL ITS LEGS AFTER THE BURNING
BECAUSE IT'S CONSIDERED AS A DEFECTIVE GOOD.

IT'S STILL LOOKING FOR THEM TODAY.
THE DOLL WANTS SOME REPLACEMENT OF NEW LIMBS.
THEN,
DRAG...DRAG... DRAGGING ITS MELTING HANDS AND LEGS
BEFORE IT IS DONE
STILL
ONE MORE TO GO
LEFT ARM
RIGHT ARM
LEFT LEG
LOOKING
FOR THE PARTS THAT FITS ITS BODY.


AND THE DOLL IS LOOKING FOR
THE LAST RIGHT LEG
THAT'S THE TRUE FORM OF "THREE-LIMBED MIKA CHAN"
A BODY IS COM-POSED OF 4 LIMBS,
BUT THE DOLL ONLY HAS 3 OF THEM.

Give It To Me!!!
Right Leg
Your

KYAAAAAAAA!!?
GIVE IT TO ME!!!
YES, THAT'S IT.
I LOVE YOUR SCREAM!
WEIRDO! CREEPER! HENTAI!
WHY ARE YOU SAYING THIS STORY?
CAN YOU SOLVE THE EVENT OR NOT?
SOLVE THE EVENT?
WHO CARES?
I JUST LOVE HORROR STORIES.
YOU CATCH AUDIENCES' ATTENTION AND LET THEM IMAGINE EVERYTHING AS WIDE AS THEY CAN.
SPREADING FEAR JUST BY TALKING
AND THE SHRIEK
THERE IS NOTHING MORE EXCITING THAN THIS!!

IT IS TRUE THAT EACH STREET HAS TONS OF RUMORS, BUT ALL OF THEM..
DO NOT HAPPEN FAR FAR AWAY WITH SOMEONE FAR FAR AWAY.
NEITHER DO THE HORROR STORIES.
IT IS SCARY BECAUSE IT HAPPENS AROUND YOU
HORROR STORIES ARE CREATIONS
CREATIONS?
SHOULDN'T COME HERE
SO YOU COLLECT ALL THE RUMORS FROM STUDENTS?
COLLECT? WHAT THE HELL ARE YOU TALKING?
MOREOVER, THE PEOPLE'S FAKE SCREAM IS NOT HILARIOUS AT ALL.
WHAT?!
I WANT TO CREATE
THE TERRIFYING ORIGINAL HORROR STORIES.
THAT'S WHY

A HORROR STORY IS COMPOSED OF 3 ELEMENTS.
CAST,
NARRATION,
THE MOST TERRIFYING?
AND AUDIENCE.
WHEN THE ELEMENTS COMBINE AND REACT, THE MOST TERRIFYING STORY IS BORN.
HOW OLD IS HE?
WELL, IF THERE IS NOTHING INTERESTING TO COLLECT, I'LL HAVE TO GRADUATE THAT WILL SUCK!
SCHOOL IS A PECULIAR PLACE THEREFORE IT IS A FIT PLACE TO CREATE HORROR STORIES.
EVEN THOUGH I MAY BECOME MISANTHROPE, IT'S WORTH IT.
AND THE SCHOOL WILL BE FULL OF SCREAMS!
RISE, GOOSE BUMPS!
SO HOW MANY YEARS HAVE YOU STAYED IN THE SCHOOL JUST FOR THAT?
OH, BY THE WAY...

!
HINANO YAYOI, IS SHE THE ONE?
THERE IS A STUDENT WHO HASN'T SEEN HOME.

DON'T MIX UP HINANO'S MATTER WITH YOUR FICTIONAL STORY!
HINANO IS NOT A CHARCTER IN A FICTION!

HEHE
HINANO CHAN'S LIMB MIGHT BE TAKEN BY MIKA CHAN.
OTHER-WISE,
!!

A RECKLESS GIRL TRACKS HER BEST FRIEND'S WHERE-ABOUTS ALL BY HER SELF, VERY ENERGETIC.
HURRY UP, THOUGH.

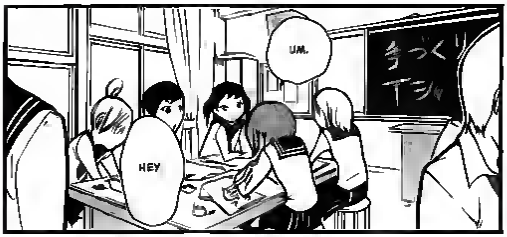
WELL THEN, ABOUT THE THINGS I TOLD YOU...
OH - YOU'RE RIGHT, I APOLOGIZE.

THIS GUY TAKES PEOPLE'S TRAGEDY AS HIS ENTER-TAIN-MENT
WHAT THE HELL IS THE "SOLVING PARANOR-MAL PHE-NOMONA" THING?

OF COURSE NOT!
IT IS A MISTAKE TO COME HERE!!
JUST DON'T TELL ANYONE ELSE...
I WON'T COME HERE ANY-MORE!
HAHA, OKAY. WHAT CLASS DOES 2-A CLASS HAVE TODAY?
GOOD. JUST GO AWAY...
WOOHOO... THEY HAVE HOME ECONOMICS AFTERNOON!
YOU'LL BE THE MEDIUM, A VIRUS...
HEHE HE
YOU'LL TAKE MY PLACE TO SPREAD THE FEAR...

THAT IS IMPOSSIBLE,
OR IS IT?
OTHERWISE, HINANO CHAN'S LIMB MIGHT BE TAKEN BY MIKA CHAN.

家庭科室


UM.
HEY

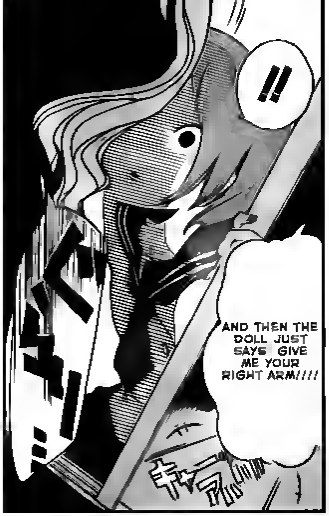
THE RUMOR HAPPENS HERE.
THE ONE THAT A DOLL IS SEARCHING FOR NEW LIMBS YOU KNOW THAT RIGHT?

ALRIGHT, HOW'S THE PROCESS?

STOP IT! AREN'T YOU AFRAID OF HORROR STORIES?
I'M... SORRY.

KYAAAAAAAA!!!!

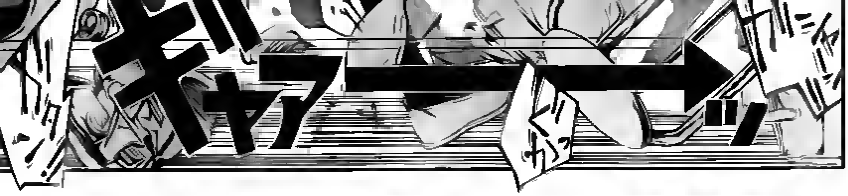
UMM...
HOME ECONOMICS TEACHER HARIKO SENSEI
THE COMBINATION OF THIS COLOR IS WRONG
THIS COLOR IS WITH THIS ONE
SHOULDN'T THE PATTERN LOOK LIKE THIS?
EXCUSE ME, SIR
SO DETAILED!
DID YOU MAKE THAT ONEPIECE DRESS?
FOR CHILDREN?
SO CUTE! HAVE YOU FINISHED YET?
YEAH... ALMOST...
REALLY? DID YOU SEE IT? ISN'T IT CUTE?
BUT...
I STILL NEED ONE MORE THING—
?
HEY, HEY-


!!
AND THEN THE DOLL JUST SAYS GIVE ME YOUR RIGHT ARM!!!!

ふう
HEY, I TOLD YOU NOT TO TELL ANYONE ELSE!
OUCH!
THIS IS A RUMOR I HEARD FROM MAKOTO...

OUCH...
HOW CLUMSY YOU ARE. THE SAVE KIT IS IN THE LOCKER

...ッ!?
??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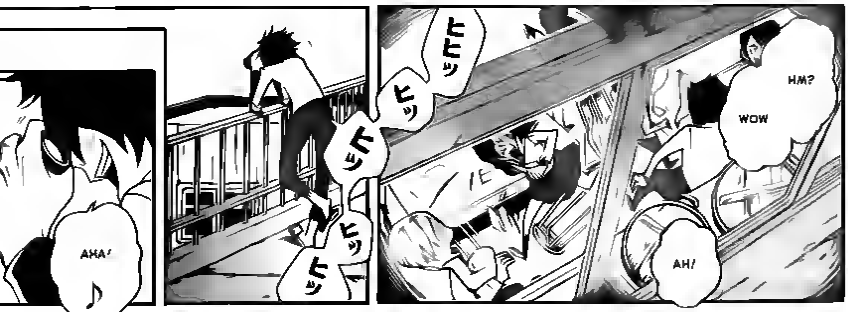
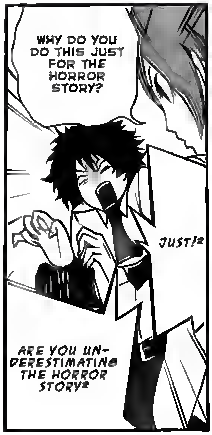
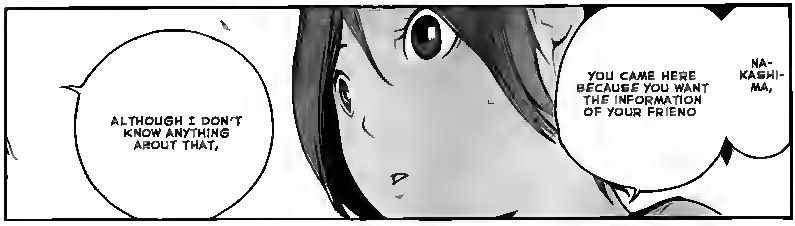

AHA♪
ヒッ
ヒッ
ヒッ
ヒッ
HM?
WOW
AH!

THE THREE-LIMBED DOLL
HE SEEMS TO KNOW SOME-THING
TSK, TSK, TSK.
THE TEACHER GETS SCARED THE MOST?
HEHEHE
YOTSUYA SENPAI!!!


WHY DO YOU DO THIS JUST FOR THE HORROR STORY?
JUST!?
ARE YOU UNDERESTIMATING THE HORROR STORY?

DON'T YOU FEEL SORRY FOR HER?
BY THE WAY, WHERE DID YOU PLACE THE RIGHT LEG OF THIS DOLL?
THE RIGHT LEG IS AN IMPORTANT MATERIAL OF MY STORY.
STOP MAKING NOISES. I DO RESERVE THE LOST PART

THIS IS ALL YOUR WORK, ISN'T IT? THIS PRANK IS NOT FUNNY AT ALL
YOU DID A GREAT JOB SPREADING THE STORY
I DION'T MEAN TO DO THAT!


ALTHOUGH I DON'T KNOW ANYTHING ABOUT THAT,
YOU CAME HERE BECAUSE YOU WANT THE INFORMATION OF YOUR FRIEND
NAKASHIMA,

AND TRUTH
WHAT IF BOTH OF THEM ARE ACTUALLY LINKED TOGETHER?
HORROR STORY

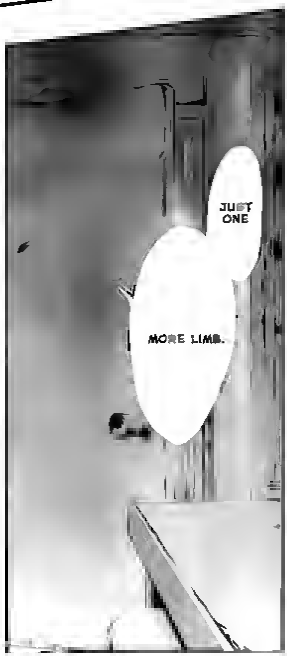
THINK ABOUT IT, HAKASHIMA.
JUST A HORROR STORY, JUST A RUMOUR.
HOWEVER, WHEN RUMOR GROWS,
CHEMICAL CHANGE TAKES PLACE...
Sometimes, we find truth within a rumor.
2-A
MONSTER APPEARS IN HOME ECO. CLASSROOM
HAVE YOU HEARD OF IT?
I DON'T THINK THAT HAPPENED
THE HALF BURNED DOLL CHASING AT GOKAI/NR, RIGHT!?
THE WHOLE SCHOOL KNOWS THE CHAOS OF HOME ECO CLASSROOM'S STORY ON THAT DAY
DO YOU WANT TO GO TO THE HOME ECO CLASSROOM AFTER SCHOOL?!

BUT, VICE-PRINCIPAL ALWAYS GUARDS THERE CAREFULLY!
HINANO HASN'T RETURNED FOR ABOUT 4 DAYS,
I EVEN SENT A MISSING REPORT. I STILL DON'T KNOW WHERE SHE IS
IS IT? BUT I'VE HEARD HIS LEG IS INJURED SO HE IS NOT HERE RECENTLY.
OH MY GOD, IT'S SO LATE!
たたた
TO-----IN
!?
WHAT IS THAT NOISE?
家庭科室
OH--- STOP, STOP. THIS IS THE PATTERN OF YOU ARE-NOT-SUPPOSED-TO--LOOK
WHY AM I PEEKING? I'M AN IDIOT! I'M AN IDIOT!

JUST ONE...
COMPLETE
ONE MORE...
ONE MORE...

!!!?
OH
MY GOD!!!!!

THIS WHITE RIGHT ARM IS A GOOD MATCH WITH THE LIGHT PINK FABRIC
THE LEFT ARM WITH THE VIVIDNESS OF NEW SCAB
THE DIFFERENCE OF COLOR WITH ACCENT— THE LEFT ARM WITH BEAUTIFUL BRUISE
THE PART THAT ONCE FLOWED WITH BLOOD MAKES MY WORK OUTSTANDING


JUST ONE
MORE LIMB.

HUH?
WHAT IS IT AGAIN?
WHERE ARE YOU GOING?
OK. HELP ME DO SOMETHING, HAKASHIMA.
THE MURDERER IS DEFINITELY HARIKO SENSEI
WHAT!?

HEHE
DON'T PANIC
HUH?

IT'S AN EVENT HAPPENED IN REAL LIFE!
BUT, THAT IS... NOT HORROR STORY.

IF ALL THE LIMBS ARE ALL COLLECTED, THE HORROR STORY WON'T BE COMPLETE AT ALL.
I'M GOING TO STOP THE COMPLETION OF MIKA CHAN'S BODY.

YOU WANTED TO CONFIRM THIS SO YOU CAME HERE, DIDN'T YOU?
IF THAT'S THE CASE, COME AND HELP ME

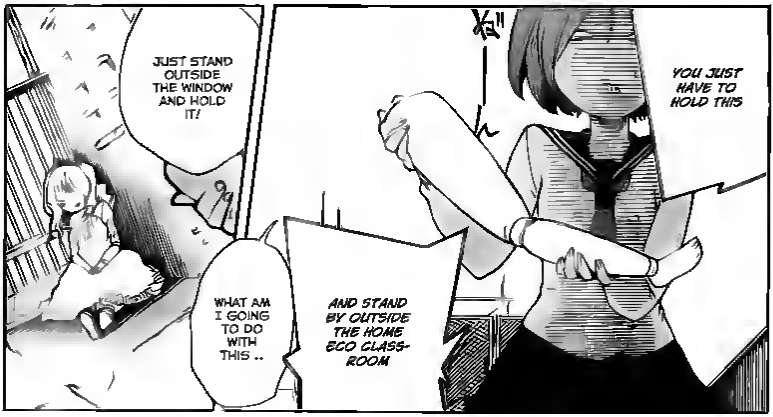
HEY.
BUT, WHY? IT HAS NOTHING TO DO WITH MY QUESTION!

HINAHO HAS BEEN MISSING FOR 5 DAYS.
I STILL KNOW NOTHING ABOUT HER. I HAVE NOT TIME TO ASSIST YOUR HOBBY...
WILL HINAHO GET INVOLVED IN THIS? HOW AM I SUPPOSED TO HELP HER?

WHAT IS KIND OF HORROR STORY YOU THINK IT'S THE MOST TERRIFYING?
!?
THE MOST TERRIFYING HORROR STORY?
THE MOST TERRIFYING HORROR STORY
NEEDS CAST, NARRATION, AND
AUDIENCE. THEY ARE ALL NECESSARY.
AUDIENCE...
RIGHT NOW,
THE HORROR STORY WITHIN THE SCHOOL HASN'T COMPLETED YET.
WE HAVEN'T EVEN REACHED THE CLIMAX YET.
THE PERSON WHO DOESN'T BELIEVE THAT THIS STORY IS SCARY-
IS THE AUDIENCE.
THE HORROR STORY FROM HIM/HER WILL ABSOLUTELY EXPRESS THE TRUE DREAD AND SCARE EVERYONE OUT.
AT THEN, FOR THE FIRST TIME,
THE HORROR STORY IS ACCOMPLISHED

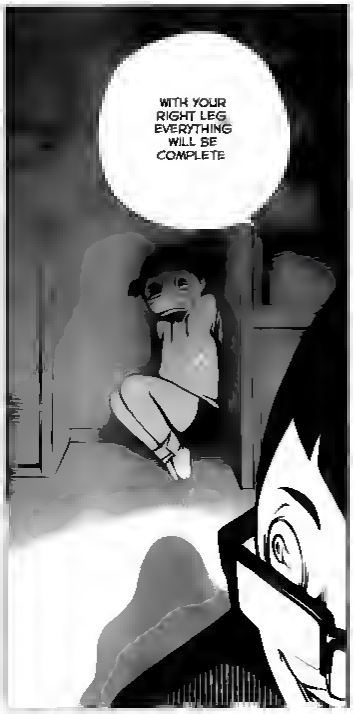
LET'S MAKE SURE WHO THE MURDERER IS!
WELL, THEN.
I JUST DON'T WISH THAT HIKARI IS INVOLVED IN THIS.
STILL... WHY DOES THAT MATTER?
THIS MEANS,
THE AUDIENCE IS THE ONE THAT IS SCARED THE MOST BY THE STORY.
FROM NOW ON, I'M GOING TO NARRATE THE STORY TO THE "AUDIENCE."
NUN?
NOW
WHO IS THE ONE THAT GETS SCARED THE MOST?
HARIKO SENSEI-!

I'LL TAKE CARE OF MY CLIMAX, AND YOU JUST CONFIRM THE TRUTH
DOESN'T IT BENEFIT BOTH OF US?
BUT, WHY WILL YOU WANT ME TO HELP...
GREAT SO YOU'RE IN NOW!
I DIDN'T SAY THAT!
GOOD, GOOD


YOU JUST HAVE TO HOLD THIS
AND STAND BY OUTSIDE THE HOME ECO CLASS-ROOM
JUST STAND OUTSIDE THE WINDOW AND HOLD IT!
WHAT AM I GOING TO DO WITH THIS ..

ONE MORE THING
YOU HAVE TO COME IN THE CLASSROOM AFTER THE ELECTRICITY IS OFF
GOT IT?
WHAT?
I HAVE TO DO THAT TOO
ALRIGHT,
LET'S GO.

LET'S CREATE A NEW HORROR LEGEND
家庭科室
YES...
FINALLY ...
I CAN FINALLY FINISH IT


WITH YOUR RIGHT LEG EVERYTHING WILL BE COMPLETE

WHAT A PERFECT STYLING.

IT HAS TO BE YOUR RIGHT LEG
OTHERS WILL NOT MATCH MY ONEPIECE DRES

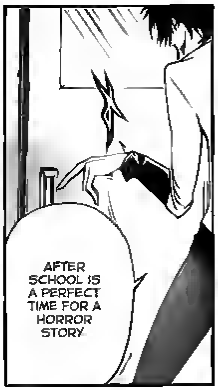
TERRIFIED
N—
N—
YOUR SKIN COLOR
THE POSITION OF MOLE

*SHUFFLED
Huh?
Hu--!!!
Hu--!!!*
I REMEMBER THIS ROOM IS...
COOKING PREPARATION ROOM?
AH...WHAT IS YOTSUYA SENPAI'S INTENTION?
THIS IS SO SCARY. WAY TOO SCARY
I JUST WANT TO FIND HINANO...
STEPPED ON THE GRASS
Hey, y...
LET'S CUT YOUR RIGHT LEG TO COMPLETE MY WORK.
NOW
!!?
HA!

NOW I GET IT.
IT'S A "ADDING-PARTS" DOLL.
IT IS NOT A "DRESS-UP" DOLL.
!?
HAHA-HAH
HA HA
HAH A
!?
HAHA-HAHA!!

ARE YOU NOT... SUPPOSED TO GO HOME NOW?
ARE YOU ...A STUDENT ...?
USUALLY, WE CHOOSE CLOTHES TO DRESS UP A DOLL.
YOU CHOOSE DOLL'S PARTS TO MATCH YOUR CLOTHES.

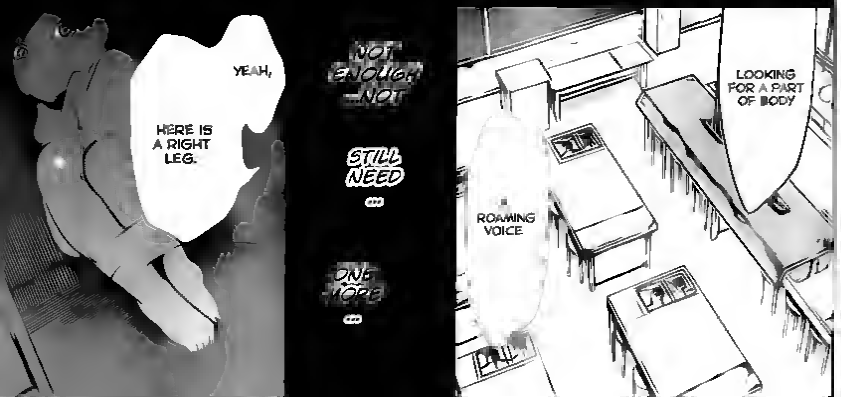
TURN OFF THE SWITCH



NO.
I ALMOST FINISH MY WORK
HORROR STORY? SO YOU'RE THE ONE TO SPREAD OUT THAT RUMOR?
IT BOTHERS ME THAT STUDENTS COME HERE TO TEST THEIR COURAGE

SO HERE I AM, HARIKO SENSEI.
I WANT TO TELL YOU DIRECTLY
BEFORE THAT, THE STORY NEEDS ONE MORE THING...
HOW-EVER,
SHALL WE BEGIN?
NOW, LET'S TALK ABOUT A HORROR LEGEND JUST FOR YOU.

「..... Drag ..... Drag .....」

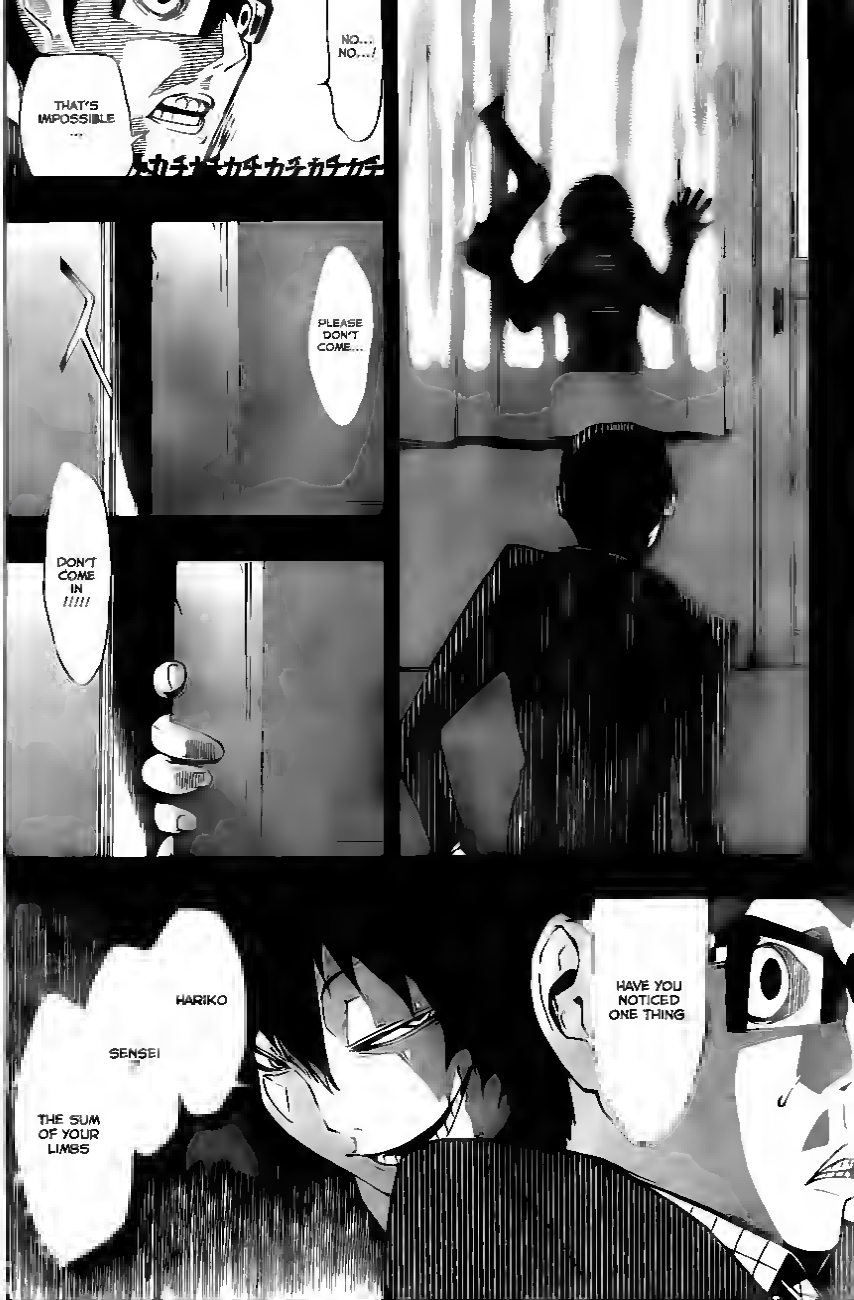

YEAH, HERE IS A RIGHT LEG.
NOT ENOUGH, NOT STILL NEED ...
ONE MORE ...
LOOKING FOR A PART OF BODY
ROAMING VOICE

THOSE LITTLE GIRLS...
THE GIRLS WHO LOST THEIR LIMBS
BECAUSE OF YOU
THEIR LIMBS ARE STOLEN
IT IS TRUE THAT MIKA CHAN WANTS A RIGHT LEG
BUT,
OTHER PEOPLE WANT SOMETHING TOO.
DRAG,
DRAG,
DRAG,
DRAGGING THEIR BODY...
DRAG,
DRAG,
HA!
HA!
HA!
?
ARE YOU SERIOUS?
DRAG,
BUT...
BUT I GAVE THEM SOME REPLACE-MENTS!
DRAG,
DRAG,
DRAG,
HA HA HA HA THOSE GIRLS ARE ALREADY KILLED
DRAG,
HOW CAN THEY POSSIBLY REBORN AND MOVE?
DRAG,

RETURN THE FAKES BACK...
USING THEIR REMAINING LIMBS
DRAGGING THEIR 3 LIMBS
AND THEN TAKE THEIR REAL LIMBS BACK
YOU CALL THAT REPLACE MENT?!
TO BE FRANK TO YOU
THOSE VINYL PRUDUCTS CAN'T NEVER REPLACE BLOOD AND FLESH
THE GIRLS ARE HEADING TOWARD HERE...
カタ
THAT
SLOWLY
THEY ARE CLOSE
SLOWLY
THAT'S
THERE S NO WAY THAT WILL
THAT'S IMPOSSIBLE
BRINGING THEIR FAKE PART
NO .
THEY'RE SLOWLY
"SHIVERING"

THIS IS NONSENS
BAS-TARD!
THIS ...
!?
STEPS STUMPING

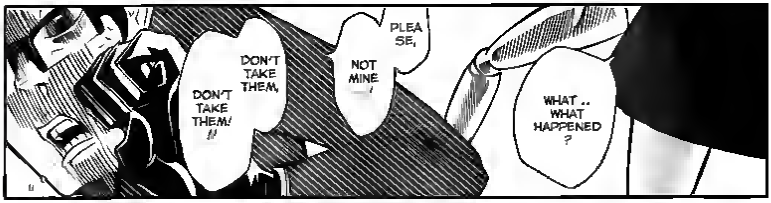
LE
RATT
HA
HA
WHA...!
HELP ME...!
HELP ME.
HELP
THE GIRLS WILL EVENTUALLY FIND YOU, SENSEI.
NO MATTER HOW QUIET YOU TRY TO BE
BUT DON'T WORRY.
LIGHT TURN OFF
THE POOR MIKA CHAN AND 3 GIRLS
EACH LACKS A LIMB
IT'S TOO LATE.
THE GIRLS ARE ALREADY
COMING NEAR THE WINDOW
!?


NO... NO...!
THAT'S IMPOSSIBLE ...
PLEASE DON'T COME...
DON'T COME IN !!!!!
HAVE YOU NOTICED ONE THING
HARIKO
SENSEI
THE SUM OF YOUR LIMBS

PERFECTLY 4 TO TAKE.
NO!!!!!! !!!!!!
AAAA

GIVE IT TO ME.
GIVE IT TO ME.
GIVE IT TO ME.
GIVE IT TO ME.
.....

HUH?


PLEA SE,
NOT MINE...!
DON'T TAKE THEM,
DON'T TAKE THEM!!
WHAT.. WHAT HAPPENED ?

DON'T KNOW...
HE DOES SEEM TO SEE SOMETHING—

IS SOMETH ING...
HAPPENED TO BE HERE?
LEGS
MY LEGS—

MAYBE...
HE JUST THINKS HE SAW SOMETHING,
HEHE HE...
???
"THREE-LIMBED MIKA CHAN"
IS
OVER.
BUT ..
I STILL HAVEN'T GOT ANYTHING ABOUT HINANO
~I'm glad that little girl is safe now~
Phew

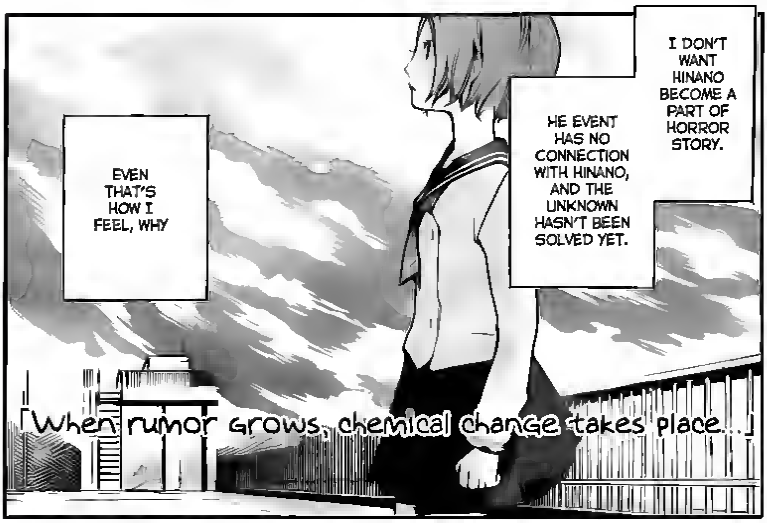
IT WAS 5 O'CLOCK SHARP
THAT WAS THE TIME WHEN VICE-PRINCIPAL CAME TO DO HIS GUARDING JOB.
GUARDING JOB?!
BY THE WAY,
WHAT HAPPENED WHEN I OPENED THE DOOR...?
OH, WHAT A PAIN..
ISN'T HIS LEG INJURED AND UNABLE TO MOVE RECENTLY?
OH~ SO THAT'S ALL!
THAT'S ALL
THAT WAS VICE-PRINCIPAL DOING HIS DUTY
AS FOR ME..
AH! THE LIGHT IS OFF!
I WAS JUST HAPPENED TO BE HERE
THAT'S ALL
ALSO, YOTSUYA SENPAI DIDN'T GIVE ANY TIME TO LET ANYONE REALIZE THE TRUTH OF HIS "WORDS"

THE MOST TERRIFYING STORY MUST...
BE CONNECTED WITH THE TRUTH?
WHO KNOWS?
CREATING THE MOST TERRIFYING HORROR STORY NEEDS THE BEST AUDIENCE...
WHICH MEANS
THE AUDIENCE IS THE ONE GETS INVOLVED DEEPLY WITH THE EVENT,
NARRATION, CAST, AUDIENCE...
I SIMPLY CREATE A HORROR LEGEND
IT ONLY OCCASIONALY CONNECTS TO THE TRUTH.
THE MOST IMPORTANT THING FOR ME IS TO PERSUADE THE AUDIENCE.
HE DOESN'T SEEM TO EXPERIENCE ANY TRAUMA.
My feet
Don't take hand
M
HOW ABOUT HARIKO SENSEI
THE REALITY RISES FROM THE STORY BECAUSE A MORE QUALITY FEAR DISPERSES.
THEREBY,

GIGGLING EVILLY
HE,
HE,
HE, HE,
BY THE WAY, WHY ARE YOU HERE?
UNABLE TO KEEP A STRAIGHT FACE WHEN HE SEES DOLLS AND YOUNG
HE IS PROBABLY
THAT'S BECAUSE
THE FEAR HE FEELS IS TO REALIZE "WHAT" HE HAS DONE

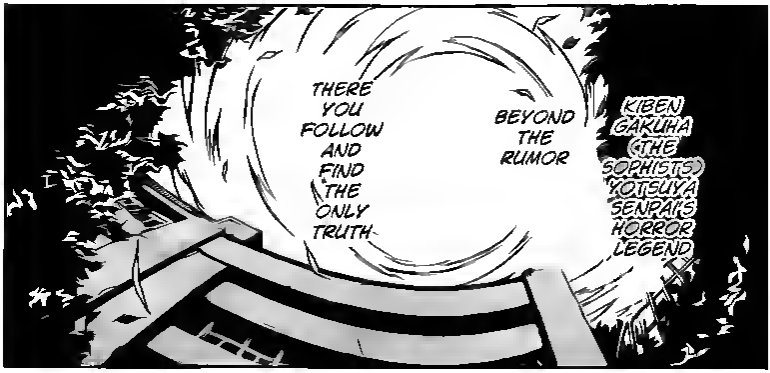
I HATE HORROR STORY.
THAT'S TRUE.

I HAVE NO BUSINESS WITH PEOPLE WITH NO "OFFERING-STORY."
DIDN'T YOU SAY YOU WOULD NOT COME BACK HERE?


EVEN THAT'S HOW I FEEL, WHY
HE EVENT HAS NO CONNECTION WITH HINANO, AND THE UNKNOWN HASN'T BEEN SOLVED YET.
I DON'T WANT HINANO BECOME A PART OF HORROR STORY.
「When rumor grows, chemical change takes place...」

「Sometimes, we find truth within a rumor.」
THAT PHRASE STILL REMAINS IN MY MIND.
IN THE EVENT TODAY,
THE HORROR STORY HUNTS DOWN THE MURDERER.
IF I RELY ON HIM AGAIN, MAYBE
IT WILL WORK AGAIN.
YOTSUYA SENPAI.
—— IS IT A LIE
ONE MORE TIME,
CAN YOU LISTEN TO ME?
OR A TRUTH?

THERE IS ONE THING HAPPENED
ON THE DAY WHEN HINANO DISAPPEARED.


KIBEN GAKUHA (THE SOPHISTS) YOTSUYA SENPAI'S HORROR LEGEND
BEYOND THE RUMOR
THERE YOU FOLLOW AND FIND THE ONLY TRUTH

HI
HI
HI
HI
ALL OF THESE...
I REALLY DON'T KNOW WHAT ARE HIS REAL INTENTIONS...

I WONDER IF IT MAY BE SUITABLE FOR A "TALE OF PURE HORROR"
CHAPTER 1 END.....

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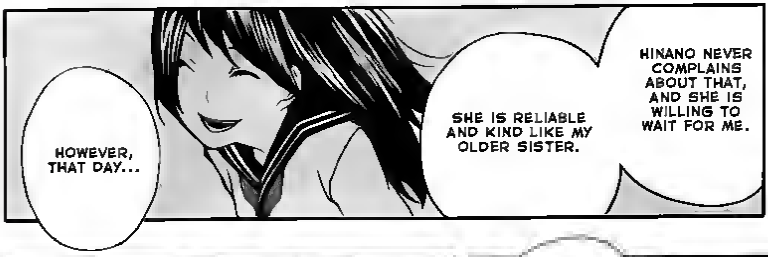
YOTSUYA SENPAI
JUST ONE MORE TIME,
CAN YOU LISTEN TO ME?
SOMETHING HAPPENED ON THE DAY WHEN HINANO DISAPPEARED.
THAT EVENT MUST BE FIT FOR A HORROR STORY.
RIGHT?

The Second Night: Hide-and-seek in old school building

USUALLY, I'M THE PERSON WHO GETS LATE ALL THE TIME.
ON THAT DAY, WE PROMISED TO GO HOME AFTER THE CLUB EVENT WAS OVER, WAITING AT THE FRONT OF OLD SCHOOL BUILDING
AND WE ALWAYS GO HOME TOGETHER TOO.

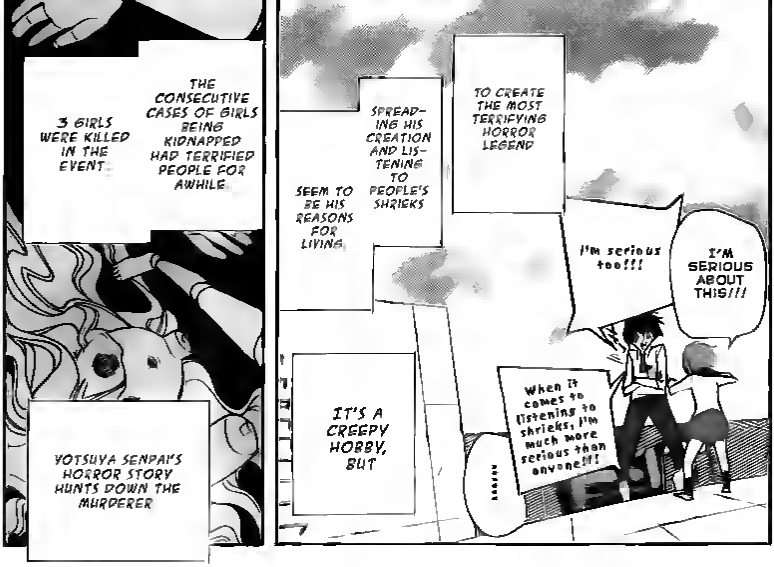
HINANO HAS BEEN MY BEST FRIEND EVER SINCE WE WERE IN ELEMENTARY SCHOOL


HOWEVER, THAT DAY...
SHE IS RELIABLE AND KIND LIKE MY OLDER SISTER.
HINANO NEVER COMPLAINS ABOUT THAT, AND SHE IS WILLING TO WAIT FOR ME.

"HIDE -AND- SEEK"
SHE LEFT HER STUFF AND DISAPPEARED

THIS GUY IS YOTSUYA SENPAI.
HIDE-AND-SEEK?
HE'S BEEN IN 2A CLASS IN THIS SCHOOL FOR SEVERAL YEARS.
EXCEPT FOR HIS CALLED NAME, HIS AGE AND OTHER THINGS ARE UNKNOWN AND HE'S MY CLASSMATE?
HOWEVER, IT'S JUST A RUMOR.
IT WAS LONG TIME AGO.
Back then, the construction of the building was still in progress. Only one student playing hide-and-seek didn't return home.
At the end, the student was still missing even after the completion of the construction.
...SOME-THING HAPPENED AFTER THIS.
HERE IT IS, YOTSUYA SENPAI'S HORROR STORY.
ALTHOUGH IT IS TERRIFYING, I WANT TO COVER MY EARS SO BADLY. I CAN'T DO IT.
THE RHYTHM, THE PROJECTION, AND THE TUNE OF THE "WORDS". AND THE SENTENCES ARE LIKE HYPONTISM,
OOMINA-TING MY EARORUM TO MY BRAIN.
IN THE MIDOLE OF A NEW WALL

TIME PASSED, THE BUILDING WHICH WAS NEW ONCE BECOMES SO-CALLED THE OLD SCHOOL BUILDING.
YOU CAN HEAR A VOICE WHIS-PERING
AND...
ARE I YOU I READY I?
YOU HEAR A VOICE
COMING FROM NO WHERE
ARE I YOU I READY I?
ARE I YOU I READY I?
ARE I YOU I READY I?
AT THE MOMENT, DO NOT ANSWER THE VOICE.
IF YOU DID AT THE END, THE NEXT GHOST
BON APPETIT! THANKS FOR YOUR WONDER-FUL SHRIEK!!!
THE REASON WHY YOTSUYA HAS BEEN STAYING AT SCHOOL IS...
NOOOOOO!
WILL BE YOU!!

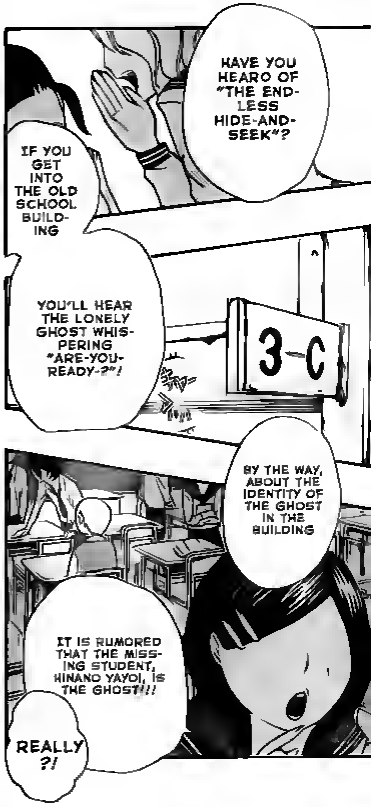

3 GIRLS WERE KILLED IN THE EVENT
THE CONSECUTIVE CASES OF GIRLS BEING KIDNAPPED HAD TERRIFIED PEOPLE FOR AWHILE
YOTSUYA SENPAI'S HORROR STORY HUNTS DOWN THE MURDERER
SEEM TO BE HIS REASONS FOR LIVING
SPREADING HIS CREATION AND LISTENING TO PEOPLE'S SHRIEKS
TO CREATE THE MOST TERRIFYING HORROR LEGEND
IT'S A CREEPY HOBBY, BUT
I'M SERIOUS ABOUT THIS!!!
I'm serious too!!!
When it comes to listening to shrieks, I'm much more serious than anyone!!!
.....

BUT THIS IS ABOUT THE TRUTH YOU WANT TO KNOW
IF YOU DON'T WANT TO, FINE.
...USING KINANO'S CASE TO COMPOSE YOUR STORY?
NOW GO SPREAD THE RUMOR YOURSELF.

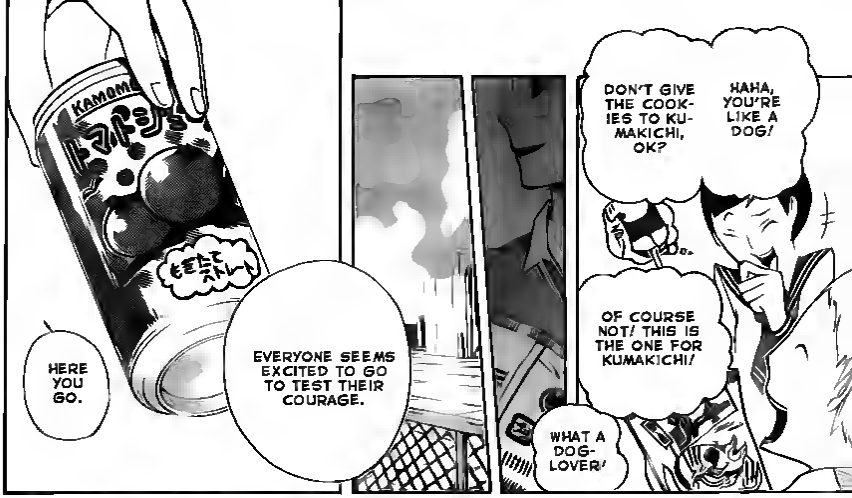
NOW, NOW IF YOU GET IT, JUST GO AND DO YOUR JOB, YOU'LL BE THE BACTERIUM OF FEAR
LISTEN, WHEN YOU'RE TELLING THIS STORY TO OTHERS
YOU HAVE TO DO LIKE THIS
EVERYTHING BEGINS WITH THIS HORROR STORY
...

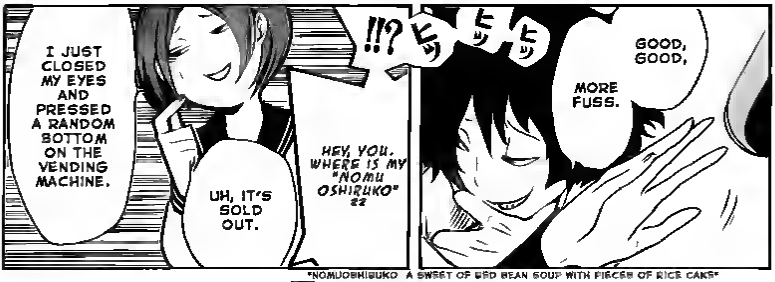
2-A
HEY, HEY!
WHAT?
WHAT IS IT?
"DON'T TELL ANYONE, OK?"

LET'S GO TO TEST OUR COURAGE THIS TIME!!!
SOUNDS COOL!!!
♪
CLASS 3C TSUCHIYA SENPAI


HAVE YOU HEARD OF "THE ENDLESS HIDE-AND-SEEK"?
IF YOU GET INTO THE OLD SCHOOL BUILDING
YOU'LL HEAR THE LONELY GHOST WHISPERING "ARE-YOU-READY-?"!
3-C
BY THE WAY, ABOUT THE IDENTITY OF THE GHOST IN THE BUILDING
IT IS RUMORED THAT THE MISSING STUDENT, HINANO YAYOI, IS THE GHOST!!!
REALLY?!

TSUCHIYA-KUN!!
THANK YOU!!!
I LOVE THEM SO MUCH!!!
I MADE SOME COOKIES, DO YOU WANT THEM?
YOU LIKE SWEETS, DON'T YOU?
UM? YOU DON'T EAT IT?
WE ALWAYS WANT TO KEEP OUR FAVORITE RIGHT?
AND WE DON'T WANT ANYONE ELSE TO FIND IT.


KAMOME
HERE YOU GO.
EVERYONE SEEMS EXCITED TO GO TO TEST THEIR COURAGE.
WHAT A DOG-LOVER!
DON'T GIVE THE COOKIES TO KUMAKICHI, OK?
HAHA, YOU'RE LIKE A DOG!
OF COURSE NOT! THIS IS THE ONE FOR KUMAKICHI!


I JUST CLOSED MY EYES AND PRESSED A RANDOM BOTTOM ON THE VENDING MACHINE.
UH, IT'S SOLD OUT.
!!?
HEY, YOU. WHERE IS MY "NOMU OSHIRUKO" 22
GOOD, GOOD, MORE FUSS.

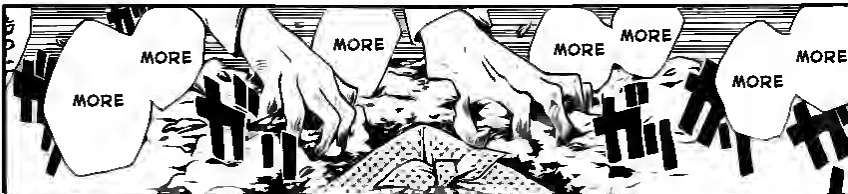
NOMUOSHIRUKO A SWEET OF RED BEAN SOUP WITH PIECES OF RICE CAKE

I BROUGHT IT MYSELF!
COME HERE, KUMAKICHI!
WHAT DO YOU HAVE?
BUT THERE IS NOTHING LEFT EITHER...
AND WHY IS IT "FRESHLY MADE" TOMATO JUICE!?2
ARE YOU KIDDING?!

AH!
THAT SENPAI ...!?
HE'S GIVING KUMA-KICHI SNACKS AGAIN
HE REALLY LIKES... HUH?
こっそり
WHAT THE...
THAT'S
MY LUNCH BOX!!!
ばっ
KU
MA
KI
CHIII
WHEN DID YOU MOVE MY LUNCH BOX!!!!

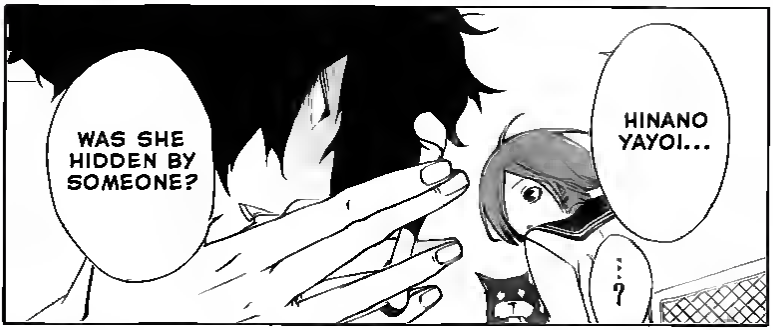
IT'S TEMPORARY PRESERVATION.
HUH?!
YOU'LL EAT IT EVENTUALLY, RIGHT KUMAKICHI?
DON'T YOU THINK IT IS WASTE-FUL...
YOU HIDE THE LITTLE BONE I GAVE YOU TOO...
THIS IS A NATURAL MENTALITY.
I CAN TOTALLY UNDERSTAND THAT.
YOU HIDE THINGS BECAUSE
YOU DON'T WANT ANYONE TO HAVE IT.

WAIT
MORE
MORE LIKE THIS
IT SHOULD BE
EXCUSE ME, WOULD PLEASE YOU NOT PLAY WITH KUMAKICHI?
IT'LL BE FOUND BE ANYONE
HEY-KUMAKICHI, IF YOU DON'T HIDE IT WELL

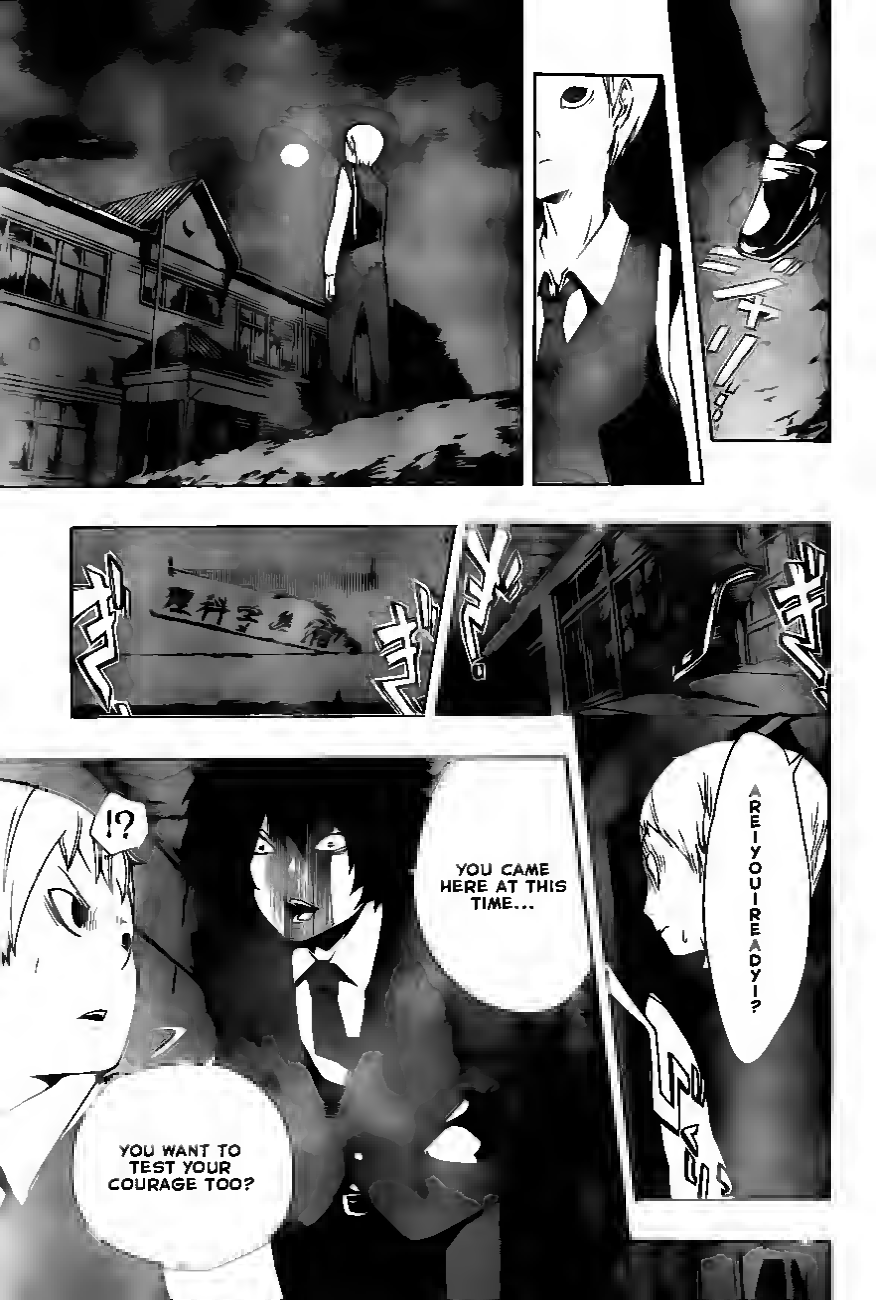

MORE
MORE
MORE
MORE
MORE
MORE

"THE THING WILL BELONG TO YOU"
YOU GET WHAT YOU WANT
AND HIDE IT
IT WILL BE THE FIRST TIME
HEY, SENPAI
PLEASE STOP IT!!!
HE HAS AN UNUSUAL DESIRE TO MONOPOLIZE
I SEE.
THE DESIRE TOWARD WHAT HE WANTS AND THE ECSTACY TO HIDE IT
.....
TSUCHIYA SENPAI IS... CREEPY

THERE ARE DIFFERENT TYPES OF HENTAI IN THE WORLD, AREN'T THERE?
TOO TRUE!!
TEMPORARY PRESERVATION, HUH?
HOW DARE YOU BURY MY LUNCH BOX IN DIRT...
WHAT?
-THE HIDDEN BEAUTIFUL GIRL...
SEMPAI, THAT LITTLE BONE IS FOR KUMAKICHI.
PLEASE GIVE IT BACK TO HIM!


HINANO YAYOI...
...?
WAS SHE HIDDEN BY SOMEONE?

THE HIDE-AND-SEEK IN THE OLD SCHOOL BUILDING...
ENCLOSED IN THE BUILDING, WANDERING ALONE...
IS IT REALLY THE GHOST?


ガチャ
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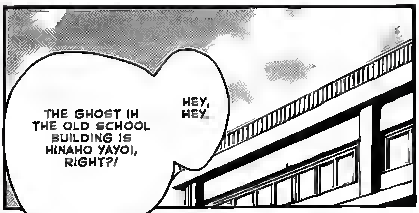
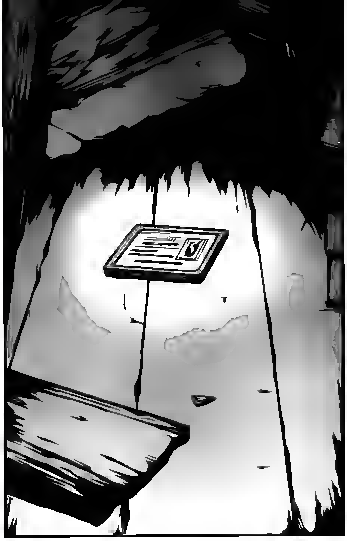
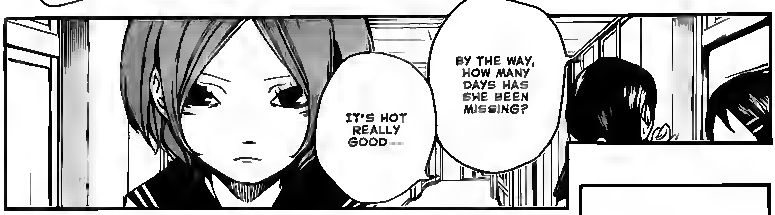
ギィ
ギィ
▲REIYOUIRE▲DYI?
YOU CAME HERE AT THIS TIME...
!?
YOU WANT TO TEST YOUR COURAGE TOO?

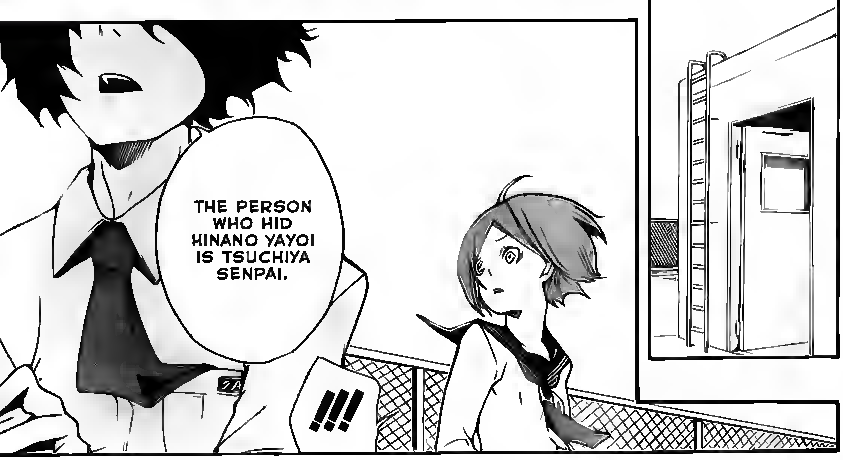
IT IS DANGEROUS HERE, YOU KNOW...
THE GHOST WILL COME OUT...
GHOST?
YOU MEAN HORROR STORY? I DON'T BELIEVE IN THOSE THINGS.
HOW ABOUT YOU? WHY ARE YOU HERE?
I'M A STUDENT TOO, WITH DIFFERENT UNIFORM THOUGH.
I CAME TO TEST MY COURAGE.
I LOVE HORROR STORIES.
IF YOU ARE NOT HERE TO TEST YOUR COURAGE,
WHY ARE YOU HERE THEN?
NONE OF YOUR BUSINESS!
!


HEY, HEY.
THE GHOST IN THE OLD SCHOOL BUILDING IS HINANO YAYOI, RIGHT?!



BUT ISN'T SHE MISSING OR SOMETHING?
IS SHE DEAD?
HOLD! YOU GUYS ARE TOO LOUD!


BY THE WAY, HOW MANY DAYS HAS SHE BEEN MISSING?
IT'S HOT REALLY GOOD...


THE PERSON WHO HID HINANO YAYOI IS TSUCHIYA SENPAI.
!!!

WHERE IS HINANO !!
SENPAI, WHERE IS SHE!?
WHERE? THIS THIS
!!!

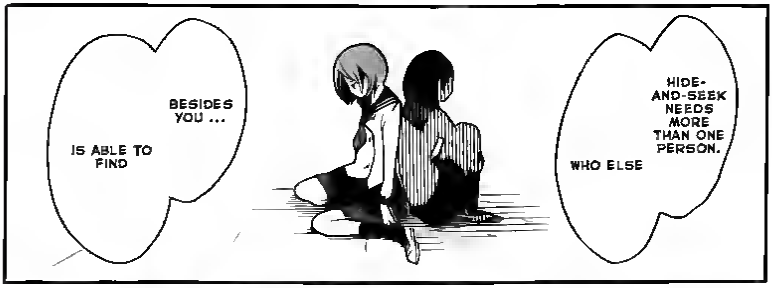
NO

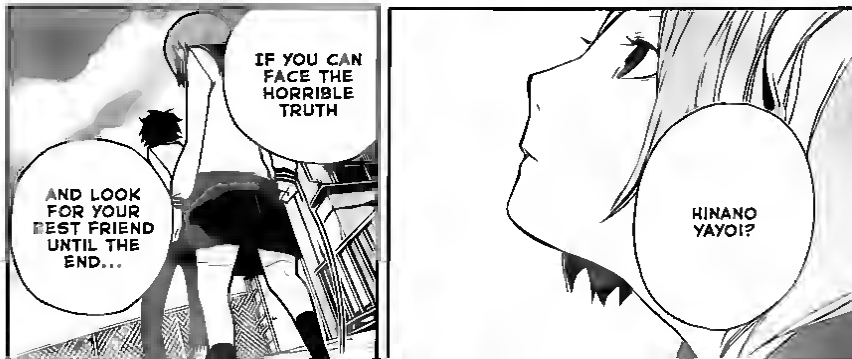
HEY
WHERE

OOO!
OOO

THE AUDIENCE FOR THIS TIME IS SETTLED.
LET'S WORK ON THE STORY'S COMPLETION.
DO ME A FAVOR.
WHY ...?
YOU...
DON'T WANT TO SEE THE TRUTH?
AFTER ALL...
TSUCHIYA SENPAI IS THE CRIMINAL NOW
IT'S JUST A MATTER OF TIME
THAT HE'LL GET ARRESTED, SO...
IT'S OVER!!!
THE END
I DID NOTHING HELPFUL
NOTHING ...
IT'S OVER ISN'T IT?
THE HIDE-AND-SEEK IS NOT OVER YET.

IS TO FIND OUT THE HIDDEN HINANO YAYOI
IF MAKOTO NAKASHIMA IS NOT HERE, IT WON'T BE COMPLETE.
THIS TIME, THE HORROR STORY


BESIDES YOU ...
IS ABLE TO FIND
HIDE-AND-SEEK NEEDS MORE THAN ONE PERSON.
WHO ELSE


IF YOU CAN FACE THE HORRIBLE TRUTH
AND LOOK FOR YOUR BEST FRIEND UNTIL THE END...
HINANO YAYOI?

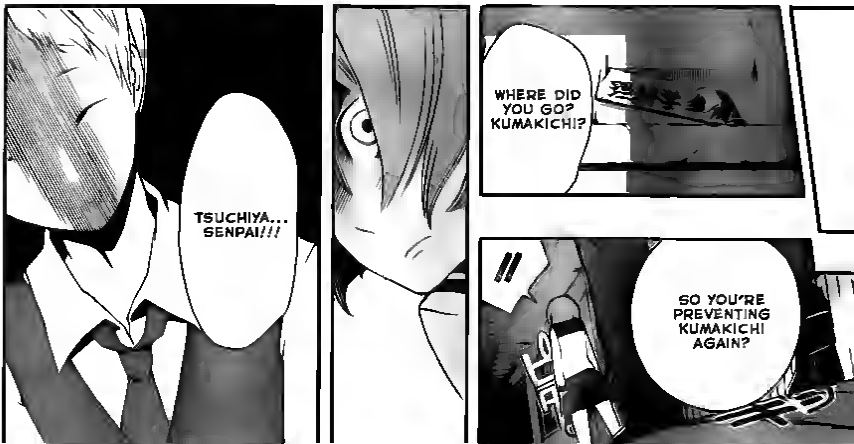
- WHEN MY HORROR STORY BEGINS
YOU SHALL BECOME THE GHOST OF HIDE-AND-SEEK
YOU'LL DEFINITELY FIND OUT THE "ANSWER."
HURRY UP
WE'RE GOING TO CREATE
AND FINISH THE CLIMAX.
I'LL CALL OUT THE "AUDIENCE"
THIS HIDE AND SEEK
ANOTHER NEW HORROR STORY
2A

WHAT THE HECK? KUMA-KICHI!! ??
DON'T GET INTO THE OLD BUILDING...
AH! HE'S IN NOW!!!
HUH?
WILL BE
ENDED BY ME
GOOD MORNING, EVERYONE THIS IS FROM THE COMMITTEE OF ANNOUNCEMENT.
ARE YOU READY?
LET'S BEGIN OUT ANNOUNCE-MENT TODAY
BUT IT'S AFTER SCHOOL NOW
IS THIS MORN-ING AN-NOUNCE MENT?
HUH?
OH MAN!! THIS VENDING MACHINE HAS NOTHING LEFT!!!
購買部

ARE I YOU IREADY!?
ARE I YOU IREADY!?
放送室
FROM NOW ON
HELLO, EVERYBODY.
LET'S BEGIN OUR HORROR STORY TODAY!!!
YOTSUYA SENPAI!?
AT DAWN, IN THE OLD SCHOOL BUILD-ING...
ONE STUDENT DISAPPEARED
HE
HE
HE
HE
HE
HE
IT CAN'T BE...
IS, IS THIS...
THIS IS
IS THIS HIS CALLING OUT?

THE MISSING ONE WILL SOON BE FOUND
AND...
IT IS STILL LOOKING FOR SOMEONE.
SAID THE GHOST WHO IS LEFT ALONE
ARE YOU READY?

THE PERSON WANDERING
IN THE OLD SCHOOL BUILDING
IS NOT THE GHOST.
WELL THEN, WHO IS IT?
AND WHOM IS IT LOOKING FOR?
THE HIDE-AND-SEEK IS NOT OVER YET.


TSUCHIYA... SENPAI!!!
WHERE DID YOU GO? KUMAKICHI?
SO YOU'RE PREVENTING KUMAKICHI AGAIN?

HINANO YAYOI IS MINE.
DO YOU UNDERSTAND WHAT I'M DOING?
GIVING BACK?
GIVE HINANO BACK!
KUMAKICHI IS VERY GENTLE,
BUT IF IT DARE TOUCH MY POSSESSION
I WON'T TELL YOU ANYTHING ABOUT IT.
AS FOR THE HIDING PLACE,
I HIDE AND KEEP HER SO SHE BECOMES MINE.
I'LL PULL ITS TEETH OUT.

SO A MILD-LOOK-ING BOY
!?
HUNTS DOWN A GIRL LIKE A CRAZY DOG
AND SIMI-LARLY
HE'S GOING TO DO THE SAME THING ON ANOTHER GIRL
HIS MAD-NESS EMERGES. HOWEVER, AT THE SAME TIME
AN UNCOM-FORTABLE WIND IS COMING TOO.
YOTSUYA SENPAI!!!
YOU SEEMEO TO HEAR THE ANNOUNCE-MENT A FEW SEC-ONDS AGO.
TSUCHIYA SENPAI. WELL!
SHOWTIME!
THE EVENT IS GETTING INTO THE CORE!!!
CHAPTER 2 END.....

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HINANO YAYOI IS MINE.
SO...
IF YOU HAVE SOMETHING IMPORTANT FOR YOU, YOU'LL KEEP IT CAREFULLY, RIGHT?
I WANT HER TO BECOME MINE.
I DON'T WANT ANYONE TAKE HER FROM ME.
WHY DID YOU KILL HER...?
CHAPTER 3: THAT'S ENOUGH
FURUDATE HARUICHI

I'M SAYING
DID YOU KILL HER?
WHY...

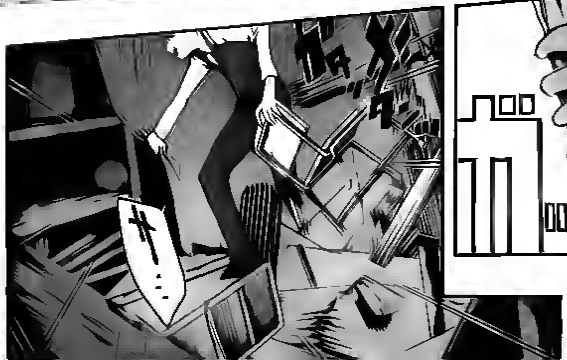
WHAT?

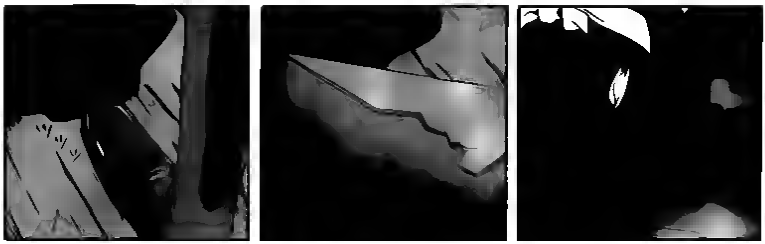
はっ
!?

KILL HER?

WHAT ARE YOU TALKING
ABOUT !!
!!

HUH?



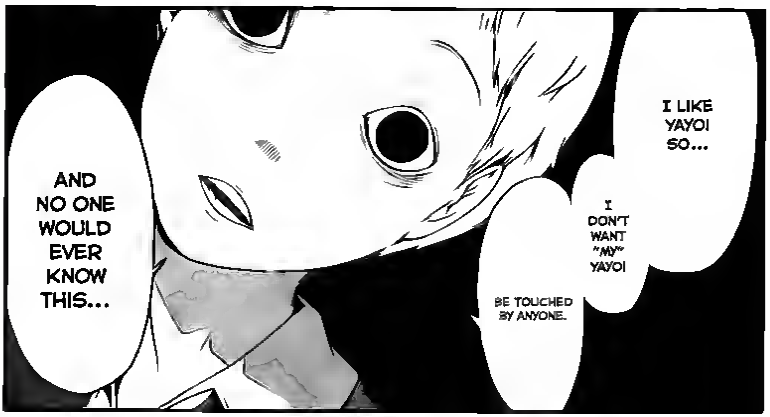


WHY DID YOU KILL HER...?

WHAT THE ...!!!

IT'S NOT ME!!!
Why did you kill her?
I HAVEN'T ...
Then what did you see?
!
YOU'RE SCARED BECAUSE OF YOUR SELF-AWARENESS, SAYING YOU DID KILL HER.
SHE'S BEEN KEPT IN THIS PLACE FOR DAYS,
... OF COURSE SHE COULDN'T HANDLE THIS ANYMORE.
IF THAT'S TRUE
TAKE ANOTHER LOOK
MAKE SURE SHE'S DEAD OR NOT...
YOU HAVEN'T
KILLED HER "YET"

THAT NIGHT
YOU WERE ANXIOUS SO YOU CAME HERE TO CHECK AROUND
YOU WERE AFRAID THE STUDENTS WHO CAME TO TEST THEIR COURAGE FOR FUN FOUND OUT THAT YOU'VE BEEN KEEPING HINANO YAYOI IN THE OLD BUILDING
WHERE YOU "TEMPORARILY PRESERVE" HER.


I LIKE YAYOI SO...
I DON'T WANT "MY" YAYOI BE TOUCHED BY ANYONE.
AND NO ONE WOULD EVER KNOW THIS...

OH, BUT IF YOU GUYS DON'T TELL ANYONE, I WON'T BE GUILTY, EITHER.
AND THEN I JUST NEED TO KEEP THIS SECRET FROM OTHERS.
AGH, WHAT A SHAME!
YOU!!!
DON'T BE SO DISAPPOINTED.
WE HAVEN'T FINISHED THE HIDE-AND-SEEK YET!

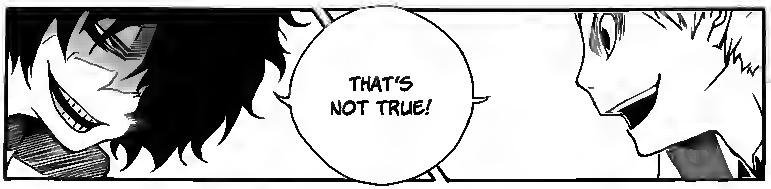
LET'S BEGIN OUR STORY!
A STORY DEDICATED TO TSUCHIYA SENPAI!

I WANT TO TELL YOU, TSUCHIYA SENPAI, THE ENDING OF "HIDE-AND-SEEK IN THE OLD SCHOOL BUILDING"

YOU WILL PLAY AS THE GHOST OF HIDE-AND-SEEK
WHEN I BEGIN TELLING MY STORY ...
I

OF HIDE-AND-SEEK
1
2
3
THE GHOST

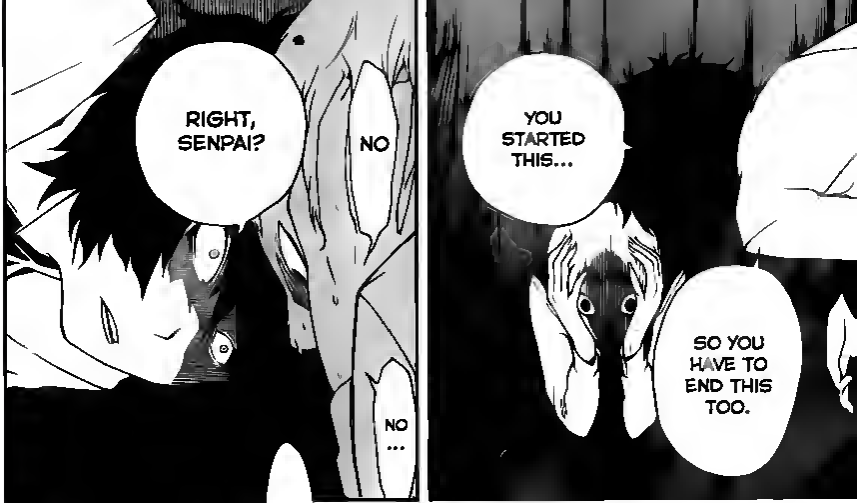
YAYOI BECOMES THE GHOST?
YOU'RE TELLING ME THE HORRY STORY EVERYONE IS TALKING ABOUT?
I DON'T BELIEVE IN GHOSTS!
THAT'S ...

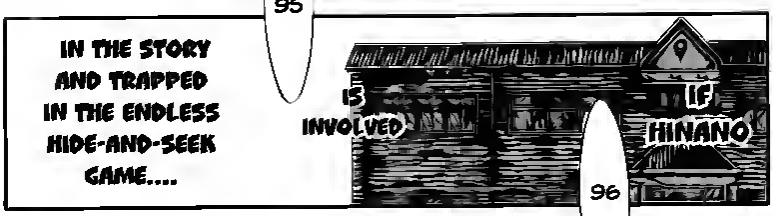

THAT'S NOT TRUE!

IF THAT'S THE CASE
DO YOU STILL HEAR "THE VOICE"?
HMPH! WE FOUND HER BODY NOW!
THE GAME IS OVER
I SAID HINANO IS NOT THE GHOST, SHE'S WAITING FOR THE GHOST.
WAITING TO BE FOUND.
HUH?
DID YOU NOT PAY ATTENTION TO THE ANNOUNCE -MENT?

"I WANT TO GET OUT OF THIS DARK CLASS -ROOM!"
SHE IS ASKING FOR HELP TO THE GHOST
THAT IS...
THE SOUND
I'M TALKING ABOUT
SOME -THING KEEPS SCRATCH -ING AND SCRATC -HING
JUST LIKE SCRATCHING A FLOOR
カリ
24
THIS IS THE SOUND OF THE NAILS OF THE DEAD BODY DRAGGING ITSELF
23
21
SHE KEEPS SCRATCH -ING THE FLOOR
WHAT?
38
33
34
36
32
35
37
27
THAT'S IMPOSSI -BLE!
SHE'S ALREADY DEAD!
WHAT THE HECK IS THE HIDE-AND -SEEK?!
31
30
29
28

WHAT DO YOU MEAN ABOUT "WHAT"?
YOU MEAN THE SOUND?
NO ...
IT CAN'T BE!
!?
AT THE TIME YOU HID HINANO YAYOI
THE HIDE-AND-SEEK ALREADY BEGAN
STOP IT
IT WON'T STOP
WHY ARE YOU COVERING YOUR EARS?
YOU HEARD IT...
SHUT
SHUT UP!
PLEASE


RIGHT, SENPAI?
NO
NO ...
YOU STARTED THIS...
SO YOU HAVE TO END THIS TOO.


95
IN THE STORY AND TRAPPED IN THE ENDLESS HIDE-AND-SEEK GAME....
IS INVOLVED
IF HINANO
96

THE GHOST
I'LL BE
97
98
...

THE HIDE-AND-SEEK IS NOT OVER YET, SENPAI
END THE STORY ONCE AND FOR ALL
I'LL FIND HER AND
99...
IS STILL LOOKING FOR THE HIDDEN PERSON
THE GHOST

100

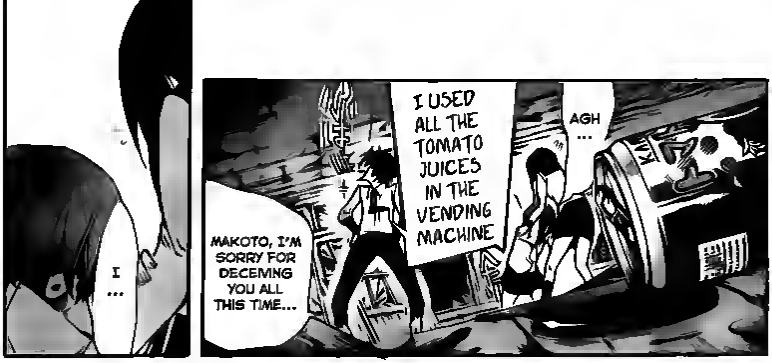
ARE - YOU -
READY-?

I'M-
READY-

チカチカチカチ

BUT...
I DON'T THINK IT'S A DELUSION
!?
ごめんなさいごめんなさいごめんなさい

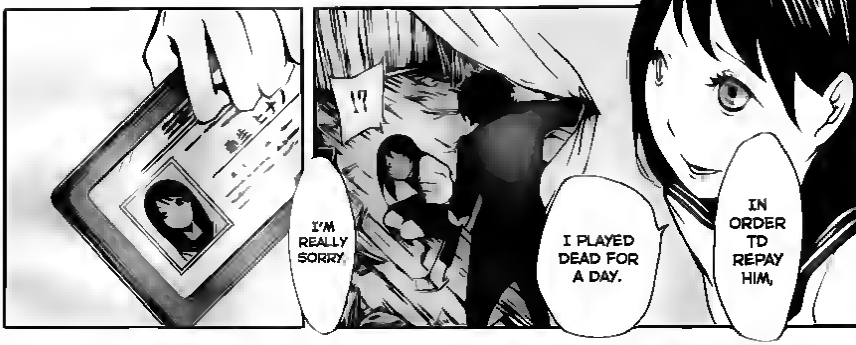
IT'S REAL...
MAKOTO
BUT HOW ...
HOW COME SHE'S ALIVE?
I DIDN'T SAY SHE'S DEAD...
!!?
IT'S ALL...
TOMATO JUICE?!
NOT EVEN ONCE...


I ...
MAKOTO, I'M SORRY FOR DECEIVING YOU ALL THIS TIME...
I USED ALL THE TOMATO JUICES IN THE VENDING MACHINE
AGH ...

I FOUND YOU!!!

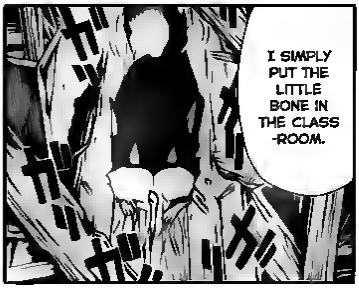
IS NOW...
"THE HIDE-AND-SEEK IN THE OLD SCHOOL BUILDING"

TEMPORARY PRESERVATION
OVER.
THAT KINKY SENPAI MENTIONED THIS,
WHICH IMPLIED THAT HE HASN'T HIDDEN HIS TREASURE YET...
HE MUST HAVE DECIDED TO MOVE HER TO A SAFE LOCATION SO HE DIDN'T HAVE TO WORRY THAT ANYONE WOULD FIND HER.
THE LONG HIDE-AND-SEEK
IS FINALLY OVER.
AND THEN,
THAT NIGHT I WAS WAITING FOR HIS COMING.


IN ORDER TO REPAY HIM,
I PLAYED DEAD FOR A DAY.
I'M REALLY SORRY.

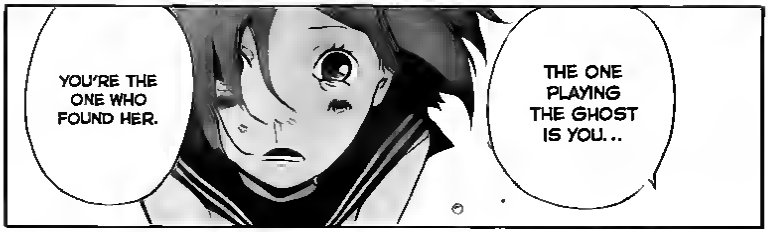
BY THE WAY, WHERE DID THE SCRATCHING SOUND COME FROM?
AND THEIR WEIRD REA-SON

WHY DIDN'T YOU TELL ME??!!
I FEEL SO STUPID KNOWING NOTHING ABOUT YOUR PLAN!
THAT'S BECAUSE IF THE GHOST KNOWS THE LOCATION OF THE HIDDEN PERSON, IT WON'T BE HIDE-AND-SEEK ANYMORE.


I SIMPLY PUT THE LITTLE BONE IN THE CLASS-ROOM.

HAHA! THE EFFECT WAS REALLY REALISTIC !!!
ANOTHER INSIG-NIFICANT TRICK...

ARGH...
EVEN KUMA-KICHI LIED TO ME TOO...
HOW-EVER
YOTSUYA SENPAI,
I WANT TO THANK YOU...
FOR HELP ME...
FINDING HINANO.

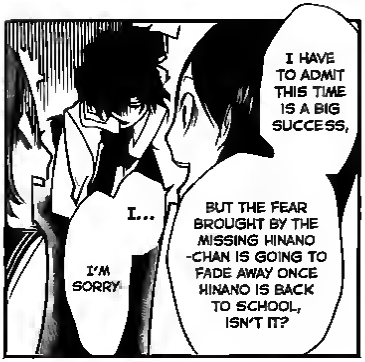

YOU'RE THE ONE WHO FOUND HER.
THE ONE PLAYING THE GHOST IS YOU..

I WITNESSED A MIRACLE AGAIN
YOTSUYA SENPAI'S GHOST STORY "OCCASIONALLY" CONNECTS TO THE TRUTH
AS I SAID BEFORE...
ALSO, THE STORY IS RANDOMLY CONNECTED TO THE TRUTH.
I ONLY CREATE THE GHOST STORY, THAT'S ALL.

MANIPULATING TRUTH WITH HIS HORROR STORY
THAT IS YOTSUYA SENPAI'S STYLE

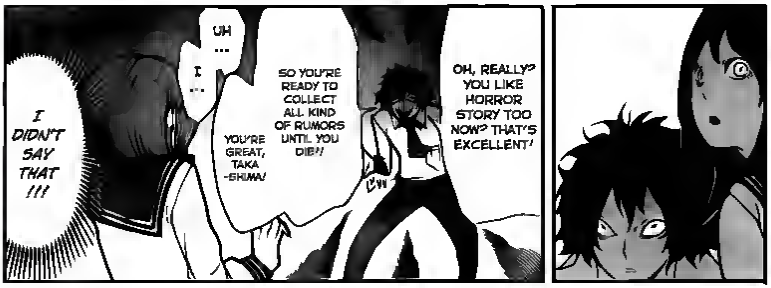
I DON'T LIKE HORROR STORY AND TERRIFYING INCIDENTS.
Can't you walk by your-self?
ALTHOUGH INCIDENT AND STORY ARE SIMILAR, THEY'RE STILL DIFFERENT.
NEVERTHELESS, BOTH ARE CONNECTED TO ONE TRUTH

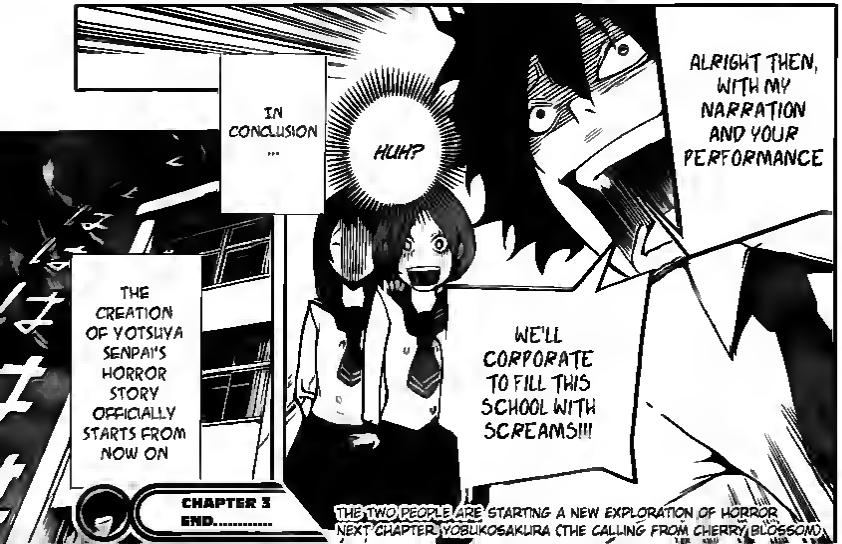
...HMM... WAIT! MAYBE IT WILL BRING MORE PANIC AND CHAOS!!
I DON'T THINK...
THAT'S IMPORTANT TO THE VERY PERSON, BUT


I HAVE TO ADMIT THIS TIME IS A BIG SUCCESS,
I...
I'M SORRY.
BUT THE FEAR BROUGHT BY THE MISSING HINANO -CHAN IS GOING TO FADE AWAY ONCE HINANO IS BACK TO SCHOOL, ISN'T IT?

I...

I'M STILL...
...SCARED OF HORROR STORIES, BUT
I DON'T SEEM TO HATE YOUR STORY AT ALL.


OH, REALLY? YOU LIKE HORROR STORY TOO NOW? THAT'S EXCELLENT!
SO YOU'RE READY TO COLLECT ALL KIND OF RUMORS UNTIL YOU DIE?!
YOU'RE GREAT, TAKA -SHIMA!
UH ... I ...
I DIDN'T SAY THAT !!!


ALRIGHT THEN, WITH MY NARRATION AND YOUR PERFORMANCE
HUH?
IN CONCLUSION ...
WE'LL CORPORATE TO FILL THIS SCHOOL WITH SCREAMS!!!
THE CREATION OF YOTSUYA SENPAI'S HORROR STORY OFFICIALLY STARTS FROM NOW ON
CHAPTER 3 END.....
THE TWO PEOPLE ARE STARTING A NEW EXPLORATION OF HORROR
NEXT CHAPTER: YOBUKOSAKURA (THE CALLING FROM CHERRY BLOSSOM)

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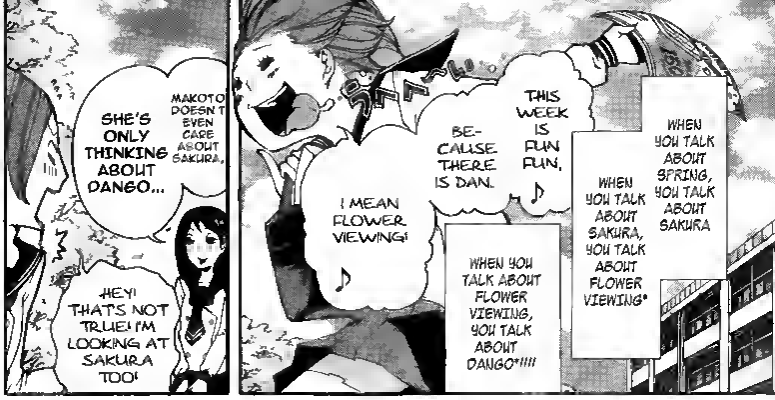
KIBEN GAKUHA, YOTSUYA SENPAI NO KAIDAN 4

CREDITS:
TRANSLATOR: ILCM26
RAW: VICISSITUDE
EDITOR: SHIN

OTAKAMI.ORG

A VISIT AND A COMMENT WON'T KILL YOU :P

LOOK
LOOK
LOOK HERE
UNDER THE BEAUTIFULLY BLOOMED SAKURA
A LONELY GIRL IS CALLING...
I WONDER...
HER VOICE CALLING FOR
NOW WHAT IS
3RD NIGHT - THE CALLING SAKURA CHILD
SPRING
☆THE GHOSTLY SPRING INVITES YOU IN....
CHAPTER 4 - UNDER

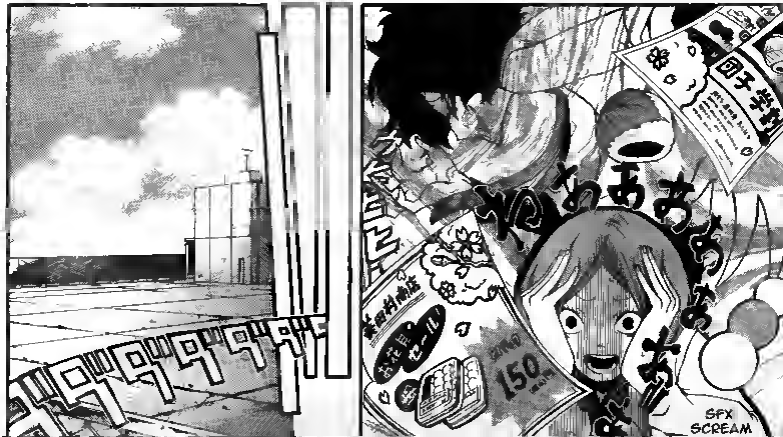

SHE'S ONLY THINKING ABOUT DANGO...
MAKOTO DOESN'T EVEN CARE ABOUT SAKURA.
HEY! THAT'S NOT TRUE! I'M LOOKING AT SAKURA TOO!
I MEAN FLOWER VIEWING!
BE-CAUSE THERE IS DAN.
THIS WEEK IS FUN FUN,
WHEN YOU TALK ABOUT FLOWER VIEWING, YOU TALK ABOUT DANGO*!!!!
WHEN YOU TALK ABOUT SAKURA, YOU TALK ABOUT FLOWER VIEWING*
WHEN YOU TALK ABOUT SPRING, YOU TALK ABOUT SAKURA

A HOLE?
WHAT IS THAT?
EH? WHAT'S GOING ON?

THE HELL IS THAT!?
WHA ...!?

OKAY KIDS, DON'T COME CLOSER TO IT!
THIS IS DANGEROUS SO UNTIL THIS PROBLEM IS FIXED THIS AREA IS PROHIBITED!
WUAA AHHH?
え～
トゥトコ～トコ～
NOT HIM
WHO THE HELL DID THIS!?
NOW HOW CAN WE DO THE FLOWER VIEWING!?
SO IT'S PROHIBITED NOW...
YOU CAN CLEARLY SEE THIS PLACE...
FROM THE ROOF RIGHT?

HE MUST HAVE BEEN LOOKING AT THIS PLACE...
NO, NO, NO. HE WOULDN'T ...
HE WAS BOTHERING ME ABOUT "GATHERING INGREDIENTS"
SO HE WAS TALKING ABOUT THIS WITH ALL THAT CRAPPY WRITTING. I COULD ONLY READ POT!
POT
ON LETTER- TO MAKOTO-CHAN YOU HAVE 24 HOURS TO BRING ME NEW INGREDIENTS...
ON THE DESK -IN 24 HOURS SOME GOOD INGREDIENTS MIGHT SHOW UP...
SO... WHAT WILL YOU DO?
WHAT SHOULD I DO!?
WELL THEN, LET'S GO TO A DIFFERENT PLACE TO WATCH SAKURA AND YOU CAN BUY DANGO ANYWHERE SO WE SHOULD BE OKAY.
BUT...BUT THIS PLACE IS THE BEST TO WATCH SAKURA AND EAT DANGO!


SFX SCREAM

YOZUYA SENGAI !!
PWEASE HELP ME...!!
UNDER THE BEAUTIFULL SAKURA TREE..
38 YEARS AGO
THERE WAS AN INCIDENT WHERE ONE STUDENT SIMPLY VANISHED AND WAS TREATED AS DEAD.
THERE'S A BURIED CORPSE.
HE SIMPLY START-ED!

A CERTAIN DAY IN SPRING
SHE LEFT TO DRAW THE SAKURA AT NIGHT AS USUAL, BUT SHE DIDN'T CAME BACK.
AT THAT TIME SHE WAS 13.
A GIRL WHICH WAS A MEMBER OF THE ART CLUB AND WHOSE NAME WAS SAOTOME YORIKO.
PEOPLE SAY THAT SHE GOT INVOLVED IN SOMETHING AND
ENDED UP BEING BURIED DEEPLY UNDER THE SAKURA TREE.
THEN NOURISHING ON THAT GIRL, THE TREE GROW REMARKABLY BEAUTIFULL.
AND YEAR AFTER YEAR THE TREE CONTINUED TO GROW MORE AND MORE BEAUTIFUL.
YOU SHOULDN'T GO NEAR THAT TREE IN THE SEASON THAT SAKURA BLOOMS.
SINCE THE LONELY GIRL WISHES FOR FRIENDS..
LOOK... LOOK...
LOOK HERE!

NEWSPAPER: DISSAPERENCE OF MIDDLE SCHOOL GIRL SAOTOME YORIKO "DEAD"

HERE IS THE NEWSPAPER OF THAT TIME.
EH!
SO THAT REALLY HAPPENED!?
AND NOW SOMETHING JUST HAPPENED TO THAT TREE.
I MIGHT BE ABLE TO DO THE "CALLING SAKURA CHILD" PART 2 NOW.
HIHIHI

TO WATCH SAKURA AND EAT DANGO UNDER THAT TREE..
I NEVER SAID THAT.
YOU SAID THAT YOU'D HELP ME WITH MY STORIES RIGHT?
EH!?
THAT MEANS THAT YOU HAVE TO FIND OUT MORE ABOUT WHAT HAP-PENED 98 YEARS AGO

SURE IS THE BEST HUH?

TURN INTO MY LEGS, AND RUN! HIHIHIHI

I'LL START SEARC HING.
THERE'S NO ONE THAT WOULDN'T TURN INTO A PUPPET TO GET WHAT HE WANTS.

CAN YOU REALLY DO SOME-THING ABOUT THAT?
HUH?
OF COURSE.

I DON'T KNOW WHERE TO START...
EVEN THOUGH I SAID I'D RESEARCH IT,
WASN'T THE GIRL IN THE ART CLUB?
THERE MIGHT BE SOME INFORMATION THERE.
美術室
*ART CLUB
EXCUSE ME!
TANAKA SENSEI! CAN I TAKE A LOOK AT THE CLUB MEMBERS LIST?
OH SURE, NO PROBLEM BUT WHY DO YOU WANT SOMETHING LIKE THAT?
I WANT TO DO SOME RESEARCH ON SOMETHING.
Huh?
ART TEACHER TANAKA SENSEI
Tanaka Sensei looks tired...

SAOTOME YORIKO.
AH! HERE SHE IS!
!?
ARE YOU TALKING ABOUT MY GRAND-MOTHER?
UMMM MM..
THIS GIRL....
ガチャ
ガチャ
ガチャ
WE LOOK ALIKE.
HAHA, EVERY-ONE SAYS THAT..
ばっ
ばっ
1年画村
1年生画村
1ST YEAR B CLASS SAOTOME RYOUTA
I'M SAO-TOME.
I'M 1ST YEAR, B CLASS.

WHAT HAPPENED WITH MY GRAND-MOTHER WAS A LONG TIME AGO SO I DON'T KNOW THE DETAILS BUT...
THAT INCIDENT BECAME A "MYSTERY" RIGHT?
"LOOK HERE" SHE SAYS
A BURIED BODY SAYING "LOOK" IS WEIRD, RIGHT?
THIS STORY SURE SPREADS FAST
WHAT'S THIS COMPO-SITION!?
THIS MASK IS TOO BIG.
THE ANGLE DOESN'T MAKE ANY SENSE EITHER~!
YOU'RE RIGHT, IT SHOULD BE LIKE THIS.
YES
AND THEN A LINE HERE.
YES, YES.
THIS IS...

PERFECT COMPOSITION.
I STILL HAVE TO CARRY THIS SUPPLY BOY.
SIGH
Uh...
HEY SENSEI,
DO YOU KNOW ANYTHING ABOUT WHAT HAPPENED 28 YEARS AGO WITH A
!!
STUDENT?
I DON'T KNOW ANYTHING!!
カラカラ
.....

DON'T ASK ME...
DON'T KNOW A THING.
A SINGLE THING...
WAIT...
HE I... HERE...

FOR
FOR-GIVE ME!
I'M SORRY!
WHAT'S WRONG?
WHAT HAP-PENED?
I'M..
I'M SORRY
FOR-GIVE
SEN-SEI?
WHAT'S
!?
EH!

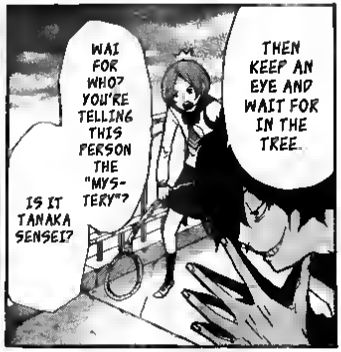
THIS!?
THAT DRAWING...
HAS A PERFECT COMPOSITION.
HUH?
NOW THAT I REMEMBERED, SOMEONE DUG A HOLE UNDER THAT TREE.

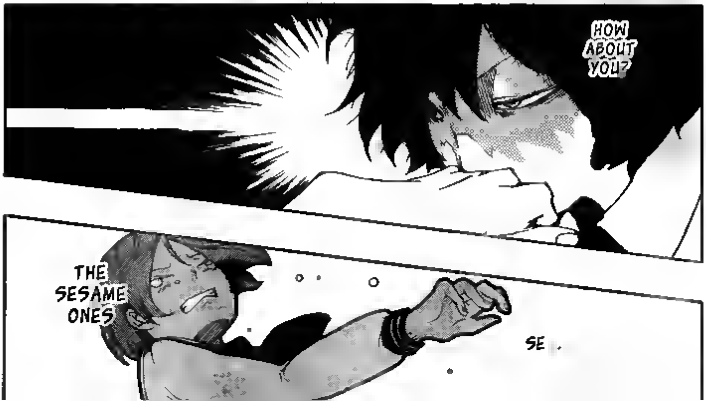
IT'S ONLY ME BUT...
I DON'T THINK SOMEONE DUG THAT HOLE
IT SEEMS SOMETHING CAME FROM UNDER THE GROUND, DON'T YOU THINK SO?
!?
GRANDMA REALLY LIKED THAT TREE
I THINK THAT EVEN NOW...
SHE WANTS TO DRAW THAT TREE...
NO MATTER HOW MANY DAYS, MONTHS, YEARS PASS
EVEN THOUGH HER FINGERS ARE ROTTING SHE KEEPS PUSHING HERSELF
AND FINALLY...
.....

I SEE, "PERFECT COMPOSITION".
HUHIHI
THESE STORIES SURE ARE FUN HUHI
A LITTLE WEIRD BUT A NICE KID
AND HE ALSO LIKES "MYSTERIES"
YOU SAID HE SEEMED FRIENDLY?
THAT AND THE 1ST YEAR OTOME KUN.
HMPH!
HINANO CHAN WEARS LEATHER ONES RIGHT?
GO GET IT.
AND ALSO...
YEAH... BUT...
EH?
OKAY
LEND ME YOUR OUTSIDE SHOES.
I HAVE MY SNICKERS BUT...
THAT DEPENDS ON THE PERSON!
SNICKERS?!
YOU SHOULD USE LEATHER SHOES.
IF YOU'RE A SCHOOLGIRL

!?
THIS IS FOR THE "CALLING SAKURA CHILD" SET

ALSO... THIS IS CREEPY! I WON'T DO IT
I LIKE JAM FILLED ONES


WAI FOR WHO? YOU'RE TELLING THIS PERSON THE "MYS-TERY"?
IS IT TANAKA SENSEI?
THEN KEEP AN EYE AND WAIT FOR IN THE TREE.


HOW ABOUT YOU?
THE SESAME ONES
SE

CALLING SAKURA CHILD MYSTERY.
I'VE DECIDED THE LISTENER FOR THIS TIME
"THIS TIME"?
BREAKING THE WALLS OF TIME
SAOTOME YORIKO SHALL WAKE UP ONE MORE TIME
LET'S GO
HEEY WAIT!
TO MAKE A NEW MYSTERY.
YOTSUYA SENPAI GOES TO THE BATTLE-FIELD!
OTAKAMI
次号、"呼子桜"完結編!! 桜が生み出す恐怖とは!?
おわり

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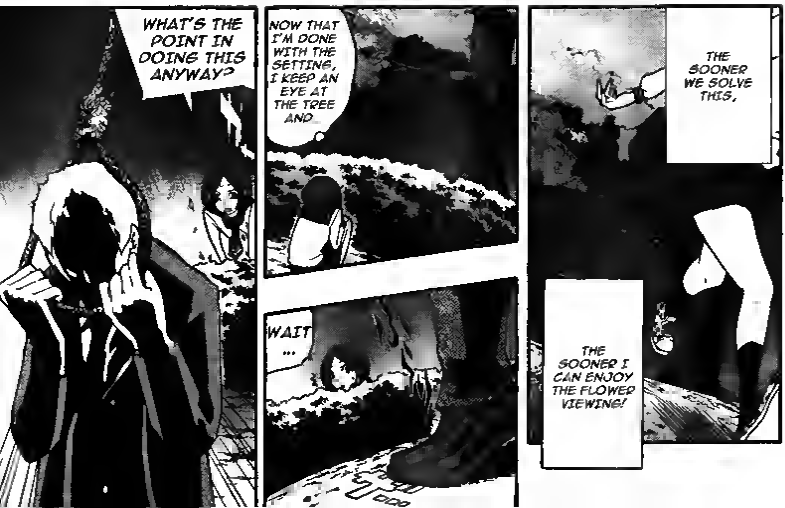
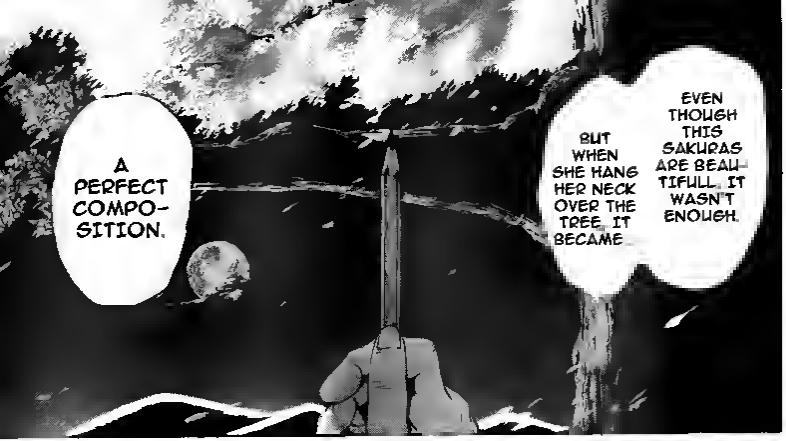
DANGO!
SAO-TOME YORIKO SHALL WAKE UP ONE MORE TIME.
JUST KEEP THINKING ABOUT THE DAN-GO!
MAKOTO PREPAR-ING THE BATTLE-FIELD!
詭弁学派
四ツ谷先輩の怪談
CHAPTER 5 – ABOVE


WHAT'S THE POINT IN DOING THIS ANYWAY?
NOW THAT I'M DONE WITH THE SETTING, I KEEP AN EYE AT THE TREE AND...
WAIT ...
THE SOONER WE SOLVE THIS,
THE SOONER I CAN ENJOY THE FLOWER VIEWING!

TA-TA--TA--TANAKA SENSEI?!
!
UUUUUUU
WHAT ARE YOU DO--DOING!
WHA-
WHA-
I...
WAIT A SEC, I'M THE ONE WHO PREPARED THAT ROPE! I'M SORRY!
SO THE ONE IN THAT PAINTING WAS REALLY SAOTOME YORIKO..!?
I ASKED A STUDENT TO HELP ME WITH A DRAWING...
AND 38 YEARS AGO, THAT CAUSED HER DEATH.
ONLY THOUGHT ABOUT DRAWING. AND BECAUSE OF THAT I MADE A HORRIBLE THING...


A PERFECT COMPO-SITION.
BUT WHEN SHE HANG HER NECK OVER THE TREE, IT BECAME
EVEN THOUGH THIS SAKURAS ARE BEAU-TIFULL, IT WASN'T ENOUGH.

I'M SO SO-RRY ...
FOR-GIVE ME...

IS... THAT FOR REAL..!?
BUT NOW...
SHE KEEPS CALL-ING FOR ME...

SAYING "LOOK HERE"...
AH!
!?

LOOK
HERE.
LOOK
...
LOOK
I'M SCARED, I'M SO SCARED ...!
MY VOICE WON'T COME OUT...

YO-YOTSUYA SENPAI!
SUCH A NICE PERFOR-MANCE INDEED...
SAOTOME-KUN.
SAOTOME ..KUN!?
DA~MNIT.
SO CLOSE.

I SAW IT YOU KNOW.
AS SOON AS I ENTERED THIS SCHOOL, I SAW "THAT PAINTING".
"WHY?" YOU ASK...
WHY... ARE YOU DRESSED LIKE...!?
??
LUCKLY I LOOK A LOT LIKE GRANDMA SO I COULD USE THAT TO MY ADVANTAGE.
TO DRIVE TANAKA SENSEI NUTS OF COURSE.
REVENGE?? NO WAY!
I WOULDN'T DO SOMETHING SO STUPID OVER SOMEONE I'VE NEVER MET!
AND THEN YOU DECIDED...
TO GET REVENGE ON TANAKA SENSEI!?
I UNDERSTOOD THE MOMENT I SAW IT.
HE DREW A PERFECT COMPOSITION, BY SACRIFICING HIS OWN STUDENT'S LIFE.
AND THAT STUDENT WAS MY GRANDMOTHER.

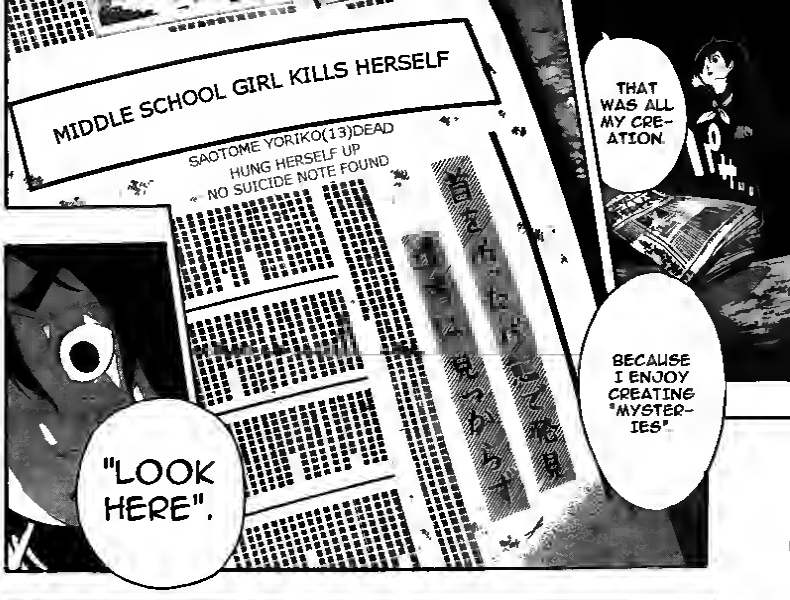
I ALSO...
WANT TO DRAW IT...
THAT SAKURA!
THE "PERFECT COMPOSITION"!!!
HUH?
BUT I WON'T COMMIT MURDER.
I HAD THE IDEA OF MAKING SENSEI KILL HIMSELF
THE SAME WAY HE KILLED MY GRANDMOTHER
HU!
BUT IF SOMEONE SAW ME DRESSED AS A DEAD GIRL IT WOULD BE AWKWARD HUH! HAHAHA
DO YOU HAVE ANY IDEA OF WHAT YOU'RE SAYING!?
OF COURSE I DO.

A TALE JUST FOR YOU....
SO, SHALL I TELL IT TO YOU?
SO MANY PEOPLE SEEM TO AIM FOR THE "PERFECT COMPOSITION".
AND THANKS TO YOU I CAN CREATE A NEW TALE.

LOOK LOOK LOOK HERE

WELL YEAH! IT'S MY SETTING!! IF A BODY WAS REALLY BURIED UNDER HERE 28 YEARS AGO...
AND NOW IT CAME CRAWLING OUT OF IT'S GRAVE, ISN'T IT HORRIFYING!?
REALLY... SO I TAKE THAT THE ONE WHO DUG THIS HOLE WAS YOU?
YEAH! I KNOW THAT ONE! I DON'T BELIEVE IN SUCH A FAIRYTALE.
THERE'S NO CORPSE UNDER THIS TREE.
28 YEARS PASSED BY, YOU SHOULD UPDATE IT.

IT WAS PART OF MY PLAN TO MAKE SENSEI HUNG HIMSELF UP!
THE BODY THAT SENSEI BURIED!
AIN'T I RIGHT TANAKA SENSEI?
A BODY ...?
CRAW-LING OUT....?
"PERFECT COMPOSI-TION"
FOR THE SAKE OF THE
YOU'RE A LITTLE MISTAKEN.
THE FACT THAT SAO-TOME YORIKO WAS BURIED 28 YEARS AGO IS MIS-TAKEN.
WHAT?
ISN'T SHE... STILL THERE?
THE BODY WAS BURIED?
AND BY TANAKA SENSEI ??
JUST WHAT ARE YOU SAYING?


MIDDLE SCHOOL GIRL KILLS HERSELF
SAOTOME YORIKO(13)DEAD
HUNG HERSELF UP
NO SUICIDE NOTE FOUND
THAT WAS ALL MY CREATION.
BECAUSE I ENJOY CREATING "MYSTERIES"
"LOOK HERE".

SHE LIKED DRAWINGS JUST LIKE YOU.
WHAT WAS SHE AIMING FOR?
YOU
MUST
UNDERSTAND, RIGHT?

BY HER OWN HANDS!?
NO WAY
THAT'S JUST
??

THAT'S RI-DICU-LOUS.
BUT THERE'S NO MEANING IF NO ONE CAN UN-DERSTAND HER.
あぁ
あぁ
あぁ
AND THAT'S WHY SHE SAYS, "LOOK".
SOMEONE JUST LIKE ... YOU
THAT'S RIGHT,
HMM
THE SOUND OF THE HANGING ROPE....
IS GETTING QUITE LOUD ISN'T IT?
THAT'S SOME-THING FROM LONG AGO.
OH REALLY?
SHUT UP!
I DON'T GIVE A DAMN ABOUT HER REASON TO DIE.
THERE'S NO WAY SOME-ONE WOULD DO SOME-THING LIKE THAT!
BUT, WEREN'T YOU HAVING THE SAME THOUGHTS AS HER?

EVEN IF YOU DON'T HEAR.
IT'S THE SAME AS LISTENING TO EVERY SINGLE WORD.

IT SOUNDS LIKE ITS HANGING SOME-THING.
!

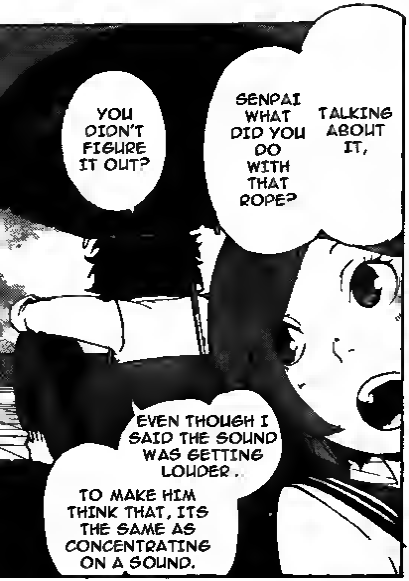
THERE'S NO FUCKING WAY!
SHUT UP!!

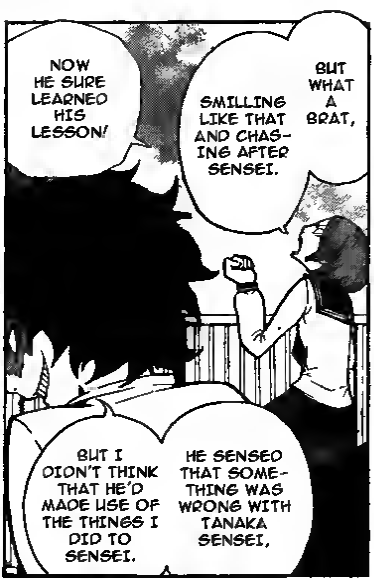
IT IS TOO LATE TO COVER YOUR EARS
IF YOU DON'T HEAR.
YOU'LL THINK
JUST FOR THINK-ING
YOUR EARS SHALL WISH FOR MY WORDS

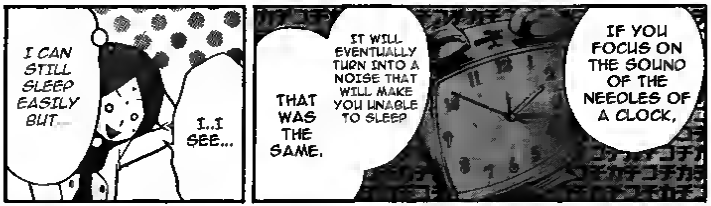
SAO-
TOME
YORIKO
IS CALL-
ING.
HIH?
LOOK
LOOK
NAME IN THE SHOE: SAOTOME YO
YOU SAID
THAT YOU
WISHED
TO SEE
SOMEONE
HANGED.
SO
THERE
IT IS,
A PER-
FECT
COM-
POSI-
TION.
LOOK HERE

!?
UA
AA
AA
AA
AAAA
A
HHHHHHH
LOOK
AXE

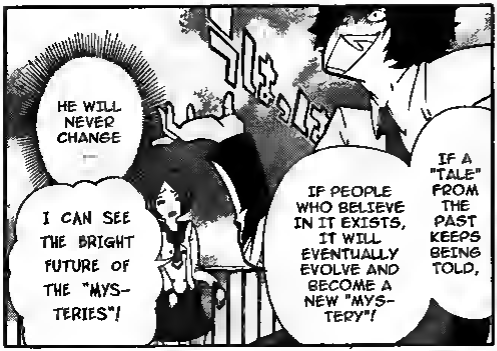
"THE CALLING SAKURA CHILD"
IS NOW OVER.
IT SEEMS THAT LATER TANAKA SENSEI WILL VISIT SAOTOME YORIKO'S GRAVE.
BUT STILL ....
PERFECT COMPO-SITION?
WHAT DO YOU GET BY THROWING A LIFE AWAY FOR THAT?
SAOTOME YORIKO DIDN'T LEFT A SUICIDE NOTE,
NOR CAN SOME-ONE UNDER-STAND THE WISHES OF THE DEAD
THE ONLY TRUTH IS THAT IF YOU END UP KILL-ING YOURSELF, I SHALL MAKE A "MYSTERY" OUT OF IT.
THAT'S DISGUST-ING.


YOU DION'T FIGURE IT OUT?
SENPAI WHAT DID YOU DO WITH THAT ROPE?
TALKING ABOUT IT,
EVEN THOUGH I SAID THE SOUND WAS GETTING LOUDER..
TO MAKE HIM THINK THAT, ITS THE SAME AS CONCENTRATING ON A SOUND.


NOW HE SURE LEARNED HIS LESSON!
BUT WHAT A BRAT,
SMILLING LIKE THAT AND CHASING AFTER SENSEI.
BUT I DION'T THINK THAT HE'D MAOE USE OF THE THINGS I DID TO SENSEI.
HE SENSED THAT SOMETHING WAS WRONG WITH TANAKA SENSEI,


I CAN STILL SLEEP EASILY BUT...
I..I SEE...
THAT WAS THE SAME.
IT WILL EVENTUALLY TURN INTO A NOISE THAT WILL MAKE YOU UNABLE TO SLEEP
IF YOU FOCUS ON THE SOUND OF THE NEEDLES OF A CLOCK,

YOU JUST WROTE A NAME ON IT.
SENPAI!!
OH YEAH, THE SHOES!!


HE WILL NEVER CHANGE
I CAN SEE THE BRIGHT FUTURE OF THE "MYSTERIES"!
IF PEOPLE WHO BELIEVE IN IT EXISTS, IT WILL EVENTUALLY EVOLVE AND BECOME A NEW "MYSTERY"!
IF A "TALE" FROM THE PAST KEEPS BEING TOLD,
EVERYTHING WAS FOR THE SAKE OF THE "MYSTERY"!

DON'T FORGET ABOUT IT, OK?
JUST KEEP IN MIND THAT BECAUSE OF A CERTAIN PERSON YOU WILL BE ABLE TO EAT YOUR PRECIOUS DANGO.
I'LL BE TAKING MY LEAV...

YOU'LL SEE...
SHIHIHIHIHI, WHAT SHALL I ASK IN RETURN?

I WON'T! THANK YOU VERY MUCH!

HEY DID YOU KNOW ABOUT THAT TREE?
THEY SAY THAT THERE'S A GHOST OF CLUB ART MEMBER WHO HANG HERSELF FROM IT.
THERE'S NO WAY YOU CAN DO FLOWER VIEWING IN THAT PLACE~!
.....
.....
DIDN'T SHE BUY TOO MANY DANGO?
SHE WAS ALONE IN THE OLD BUILDING TOO
SHE WAS WITH A LEG OF A DOLL TOO.
IT'S JUST LIKE HER, SHE LOVES THESE CREEPY THINGS AND GOES THERE
I have something to do, won't be able to come Sorry!
.....
JUST LEAVE THE DANGO OUT OF THIS.
THIS IS WHAT "BE PLAYED BY SOMEONE HANDS" MEANS?
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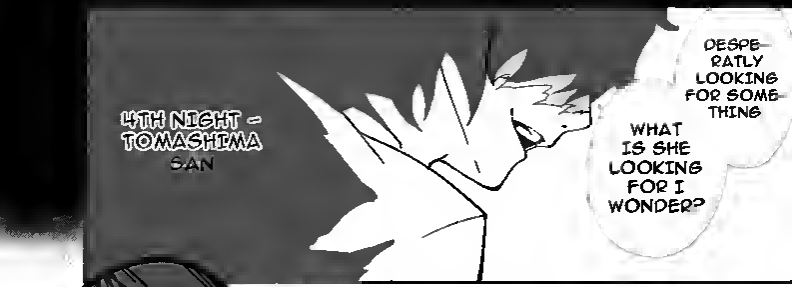
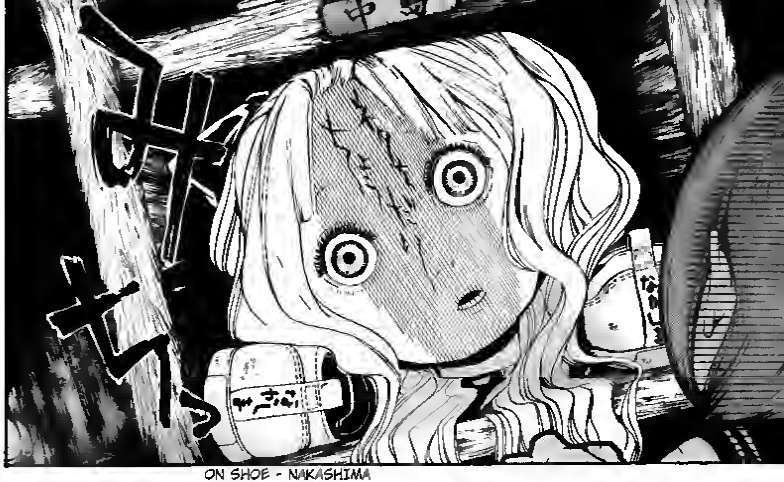
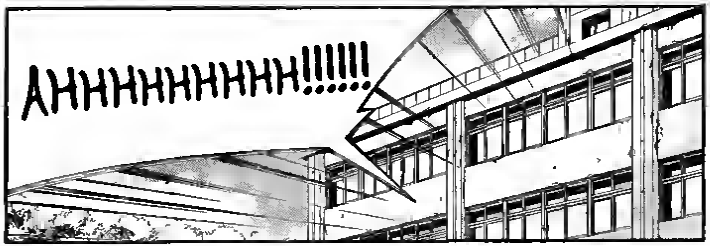
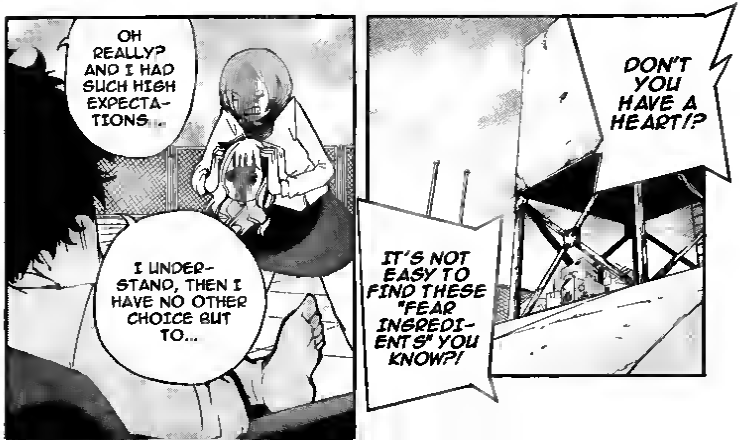
OTAKAMI

DO YOU HAVE IT?




ON SHOE - NAKASHIMA


AHHHHHHHHH!!!!!!

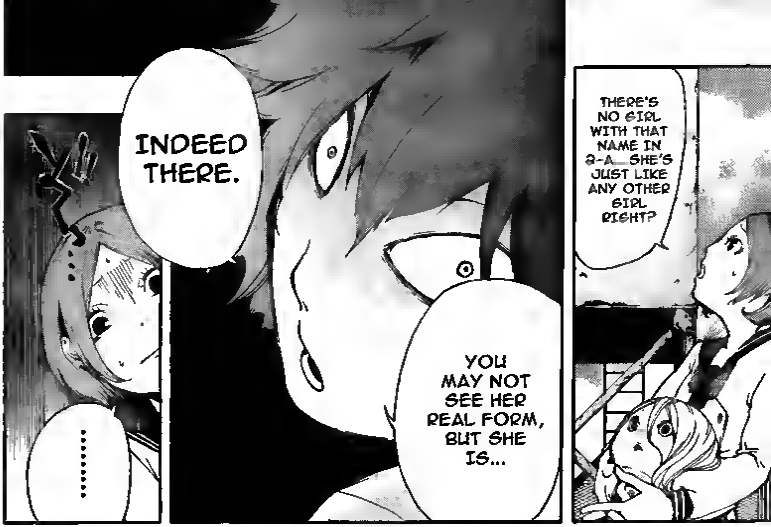

OH REALLY? AND I HAD SUCH HIGH EXPECTA-TIONS...
I UNDER-STAND, THEN I HAVE NO OTHER CHOICE BUT TO...
DON'T YOU HAVE A HEART!?
IT'S NOT EASY TO FIND THESE "FEAR INGREDI-ENTS" YOU KNOW?!

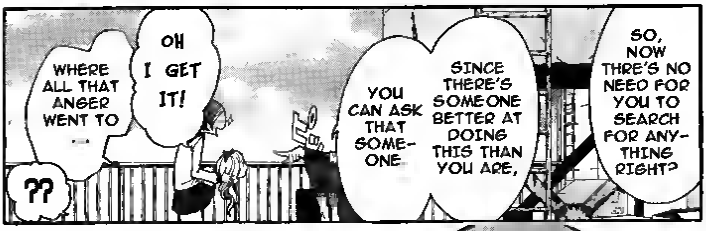
TOMASHIMA-SAN

AND ONCE THERE WAS A STUDENT WHO HAD A UNUSUAL OBSESSION WITH THESE STORIES
HER NAME WAS TOMASHIMA KANAKO.
TOMA-SHIMA-SAN?
AS YOU KNOW, THE "YOTSUYA-SENPAI" RUMOURS ARE PRETTY FAMOUS IN THIS SCHOOL

I WON'T BE ABLE TO GATHER A LOT LIKE THIS.
SHE WANTED MORE, BUT WITH ONLY ONE BODY THAT WAS IMPOSSIBLE.
SHE WASN'T COLLECTING THESE "INGREDIENTS" TO MAKE HER OWN STORIES. HER OBJECTIVE WAS JUST TO COLLECT THESES "MYSTERIES".
IN SCHOOL, AROUND THE CITY, SHE CONTINUESLY WAS COLLECTING "MYSTERIES"
BUT ONE DAY SHE REALIZED...
SO, SHE HAD AN IDEA.
"IN PIECES, I'LL FIND MORE",
AND SO
SHE DISMEMBERED HER OWN BODY.
SHE CUT ALL OF THOSE, LEAVING ONLY THE TORSO BEHIND
WHICH SHE SPLIT IN TWO.
HANDS, LESS AND HEAD,
EVEN TODAY SHE CONTINUES SEARCHING FOR "MYSTERIES", AND WHILE DOING THAT
SHE HIDES HERSELF IN CLASS 2-A.

TOMA-SHIMA KANAKO DOESN'T HOLD ANY "TALES".
THE ONE WHO KEEPS SEARCHING FOR "MYS-TERIES" IN PIECES,
BUT BE CAREFUL.
SHE WON'T HAVE ANY PROBLEMS FINDING NEW "INGREDI-ENTS".
SHE IS IN 2-A! NO WAY...!
SO SHE ENDED UP
MAKING HER OWN
TALE,
WITH HER OWN HANDS.
SO, SHE WON'T SEARCH FOR A "TALE" SOME-WHERE.
TO-MASHIMA KANAKO WILL MAKE A "TALE" HAPPEN.
....IF YOU BY ANY CHANCE MEET HER...
AND YOU DON'T GIVE HER A "MYS-TERY TALE",
SHE'LL TURN YOU INTO ONE, BY BUTCHERING YOUR WHOLE BODY.


INDEED THERE.
YOU MAY NOT SEE HER REAL FORM, BUT SHE IS...
THERE'S NO GIRL WITH THAT NAME IN 2-A... SHE'S JUST LIKE ANY OTHER GIRL RIGHT?

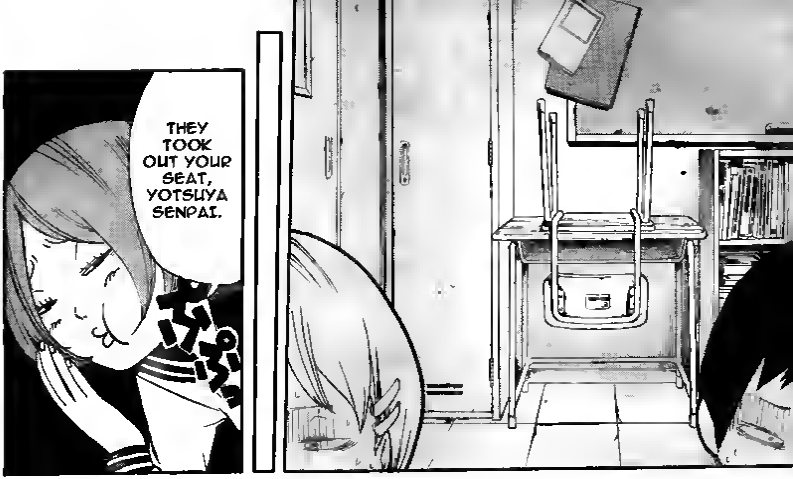

SO, NOW THRE'S NO NEED FOR YOU TO SEARCH FOR ANY-THING RIGHT?
SINCE THERE'S SOMEONE BETTER AT DOING THIS THAN YOU ARE,
YOU CAN ASK THAT SOME-ONE
OH I GET IT!
WHERE ALL THAT ANGER WENT TO...
??

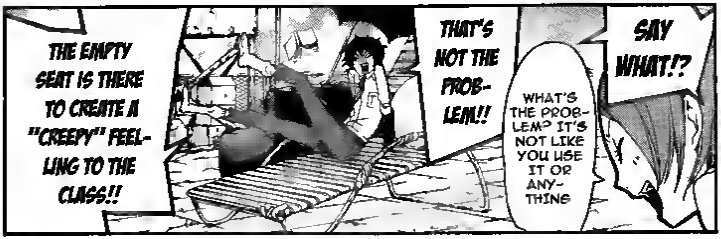
IF YOU FIND TO-MASHIMA KANAKO
YOU WON'T NEED TO SEARCH FOR "INGREDI-ENTS" ANY-MORE.
2-A
...TOMASHIMA ..KANAKO?

THERE'S NO SUCH GIRL IN THIS CLASS...
BUT THERE'RE TWO GIRLS NAMED KANAKO... SO...
THERE'S NO GIRL NAMED TOMA-SHIMA.
OK !!
THEN... YOU HARU KUN!
HUH?!
AHHH, DAMMIT IF HINANO CAN'T THINK OF SOME-THING THEN THERE'S NO WAY I'LL UNDERSTAND ANYTHING!
YOU SHOULDN'T GIVE UP ON USING YOUR HEAD SO EASILY MAKOTO CHAN
ANYWAY YOU SHOULD JUST ASK AROUND.
SORRY THAT I WOKE YOU UP!!
BUT ISN'T THE FIRST PERIOD ALMOST BEGGIN-NING?
YEAH,
I'M GLAD YOU WOKE ME UP BEFORE THE TEACHER CAME.
2ND YEAR A CLASS SAKURANO HARUTA
SO WHAT'S UP?
DO YOU BY ANY CHAN CE...
HAPPEN TO KNOW A TOMASHIMA SAN?

WASN'T NAKASHIMA SAN THE TYPE OF PERSON WHO DISLIKED THESE KINDA OF STORIES?
N-NO. I MEAN YOU'RE RIGHT BUT...I'M JUST CURIOUS YOU SEE...
THERE IS REALLY SUCH A PERSON HERE IN THIS CLASS ...?
TH-
THE ONE IN PIECES.
BUT ...
UNTIL INOUE SENSEI RETURNS FROM THE TRIP WITH THE KENDO CLUB.
I'LL TAKE THE ROLE OF THIS CLASS TEACHER. I'M SHINAMONO
HUH?
WHERE IS INOUE SENSEI?
ガッガッガッ
AH! SO HE'S THE NEW TEACHER WHO JUST TRANSFERED TO THIS SCHOOL.
THE ONE WHO WAS A PROFESSOR IN COLLEGE
2-A CLASS SUBSTITUTE TEACHER SHINAMO SENSEI

DON'T WE SEEM LIKE MONKEYS TO HIM?
STOP WITH THE STUPID BLAB-BING.
THIS IS A SCHOOL, ALL OF YOUR EFFORTS SHOULD GO TO YOUR STUDIES.
IF NOT, YOUR GRADES WILL DROP AND...
WHY IS THAT SEAT EMPTY? THE RECORD SAYS THAT ALL THE STUDENTS ARE PRESENT BUT
YOT-SUYA SENP-AI
THAT'S YOTSUYA SENPAI'S SEAT RIGHT ?
.....
WHY IS IT EVEN THERE?
IT'S POINT-LESS IF THERE'S NO ONE SEATING THERE
HURRY UP AND TAKE THAT OUT OF HERE
YOU'D BETTER NOT, OR YOTSUYA SENPAI'S CURSE WILL....
WHAT YOT-SUYA SENPAI ?!
WHAT'S THIS,
ONE OF THE SEVEN WON-DERS? RIDICU-LOUS


THEY TOOK OUT YOUR SEAT, YOTSUYA SENPAI.


THE EMPTY SEAT IS THERE TO CREATE A "CREEPY" FEELING TO THE CLASS!!
THAT'S NOT THE PROBLEM!!
WHAT'S THE PROBLEM? IT'S NOT LIKE YOU USE IT OR ANYTHING
SAY WHAT!?

DID YOU ASK PEOPLE ABOUT IT?
WHO DID IT? WHO WAS THE ONE WHO DARED TO DO SUCH ATTROCITY? I SHALL END HIM.
BUT ANYWAY ...
IF YOU WON'T USE YOUR HEAD, JUST USE YOUR LEGS!
SOMEONE HAS TO KNOW SOMETHING RIGHT?
THERE ARE LOTS OF PEOPLE HERE,
FORGET ABOUT IT, JUST TELL ME MORE ABOUT TOMASHIMA SAN...

THIS NEW TEACHER IS PISSING ME OFF..
YOU SHOULD GIVE HIM A PIECE OF MY MIND AND MESS UP WITH HIM A LITTLE..
WHAT!?
NO WAY, HE'S DOWN RIGHT SCARY!?
DON'T GIVE UP BEFORE TRYING!
I BELIEVE IN YOU! YOU CAN DO THIS!
I...
I'LL TRY...?
ALSO, DON'T FORGET ABOUT TOMASHIMA SAN...
2-B
'CAUSE IF YOU FIND HER...
I WON'T NEED TO SEARCH FOR "INGREDIENTS" ANYMORE!
YEAH, YEAH, SO JUST GET GOING. FUHIHIHI
TOMASHIMA SAN...? NEVER HEARD OF HER
BUT I KNOW A KANAKO GIRL

CAN'T FIND ANY-THING...
IT SEEMS THAT THERE'S NO ONE IN THIS SCHOOL WITH THAT NAME, HUH?
HANDS, FEET, HEAD
THE LAST ONE SPLIT IN TWO.
AND WITH THE TORSO IT'S 7 PARTS.
?

WAIT A SEC...
IS THAT ...

WHAT'S THAT?
AH...
IF YOU DO IT LIKE THIS...
??

WHAT ARE YOU DOING IN THE MIDDLE OF CLASS?
TOMASHIMA KANAKO?
WHAT'S UP WITH THIS?
EH... HOW CAN I SAY IT..?
A "MYS-TERY" ...
MYS-TERY!?
YOU'RE TALKING ABOUT THAT DURING CLASS?!
THIS IS RIDICULOUS, YOU DROP OUTS!!
2-A
WAI..!
SAKURA-NO, YOU...
HAVE A LOT OF FREE TIME RIGHT?
HUH?

SINCE YOU DON'T HAVE ANY TALENT ANYWAY
SO ISN'T IT BETTER FOR YOU TO JUST DROP THAT CLUB AND DEDICATE TO YOUR STUDIES?
YOU CAN'T PARTICIPATE IN CLUB ACTIVITIES IF YOUR GRADES ARE LOW,
THIS YEAR'S KENDO CLUB TRIP,
YOU WERE THE ONLY ONE WHO DION'T GO, AIN'T THAT RIGHT?

SAKURANO SHALL QUIT KENDO CLUB AND DEDICATE ONLY TO STUDIES.
SO I'LL DO IT AS YOUR ADVISER
HE'S SCREWED ...
MAKOTO!
AH! HARU RAN OFF!!
I'M SO SORRY HARU KUN!
IT'S ALL BECAUSE I ASKED YOU SOMETHING STUPID

PLEASE, I BEG YOU.
I'LL DO IT RIGHT!
I'LL STUDY A LOT SO...
DON'T TOUCH ME.
OR I'LL BECOME STUPID.
SO MEAN
AWFUL
O
O
OPSIEEEE!

WELL... IT'S PRETTY WIDE.
WHY ARE YOU RUNNING IN THE HALLLWAY?!
OH, I'M SORRY.
I'M A BIT IN A HURRY SO...
RIDICULOUS!
HAVE YOU EVER HEARD OF THE SIMPLE RULE AS "DO NOT RUN IN THE CORRIDOR"?
I'M FINE I'M FINE, THIS IS NOTHING.
HUH?
ARE YOU OKAY!?
YOU'RE BLEEDING!
JUST GIVE ME THAT!
MAKOTO.

NON SEN SE!
IF YOU DON'T GIVE HER ANY "MYSTERY INGREDI-ENTS"
SHE'LL KILL YOU!!
AH, I KNOW THAT ONE. IT'S TO-MASHIMA SAN!
THEY SAY THAT HER BODY IS IN PIECES.
I MESSED AROUND WITH HIM.
I DID IT.
IF YOU DON'T TAKE CARE OF THAT IT CAN BECOME WORSE.
NO, NO!
ガーゼ
PACKET - GAUZE
I JUST HIT IT, NO PROBLEM!
.....
WHAT HAPPENED TO YOUR NECK?
I SEE, I SEE. I KNEW YOU COULD DO IT.

WRAP THAT NECK UP.
'KAY?
EH ... AH ... GOT IT.
WAAHHH, I'M SO MOVED RIGHT NOW!
JUST ...
ON THE OTHER NOTE, THAT SHINAMO SENSEI IS PRETTY CRUEL...
TO MAKE HARU KUN QUIT THE KENDO CLUB.
REQUISITION TO LEAVE CLUB
AND IT WAS MY FAULT, I HAD TO DO SOME-THING ...
TO MESS WITH THE STUDENTS LIKE THAT, THAT TEACHER NEEDS TO BE TAUGHT A LESSON!
WHAT ARE YOU TALKING ABOUT...?
YOU ARE SCARING ME
OH YEAH, IS MY DESK BACK AT IT'S PLACE?
OF COURSE NOT, IF WE DID THAT WE'D GET SCOLDED FOR SURE.
HN, FUFU THAT GUY GOT GUTS, HUH?
REALLY ...
SO ISN'T IT BEST FOR YOU TO JUST GO AND TALK TO SHINAMO SENSEI?

I SHALL PUNISH THAT COLD HEARTED TEACHER
EH, SO YOU'LL TELL HIM ONE OF YOUR "MYSTERIES"?!
EXACTLY! THAT WAY I'LL PROTECT MY SEAT AND FREE YOU FROM YOUR SEARCH FOR "INGREDIENTS".
BUT I STILL DIDN'T FOUND ANYTHING ABOUT TOMASHIMA-SAN
SHISHISHI
RUMOURS SPREAD ON THEIR OWN.
DON'T YOU THINK? WELL, TIME FOR IT TO MEET WITH REALITY.
KA-KASHI-MA! YOU!!
THIS TIME YOU HAVE AN IMPORTANT ROLE!!
EH
I'LL PASS ...
WITH THAT DECIDED,
SHALL WE GO?
HOW'S THAT DECIDED!?
TO GIVE A LESSON IN "MYSTERIES"!!
EHHHH!?
四ッ谷先輩の恒真。
SENPAI'S SECRET-PLAN!?

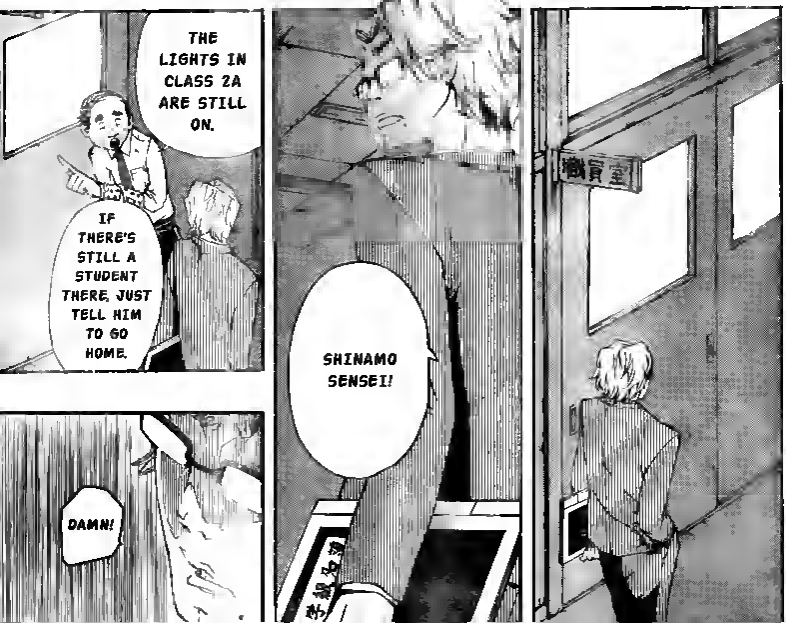
KIBEN GAKUHA, YOTSUYA SENPAI NO KAIDAN 07

OTAKAMI.ORG

CREDITS:
RAW: VICISSITUDE
TRANSLATOR: ILCM26
EDITOR: SHIN

LEAVE THE PAGE IN THE ORDER I INTENDED THEM TO BE.
STOP MOVING THEM AROUND. IF YOU CAN'T COMPLY DON'T HOST IT.

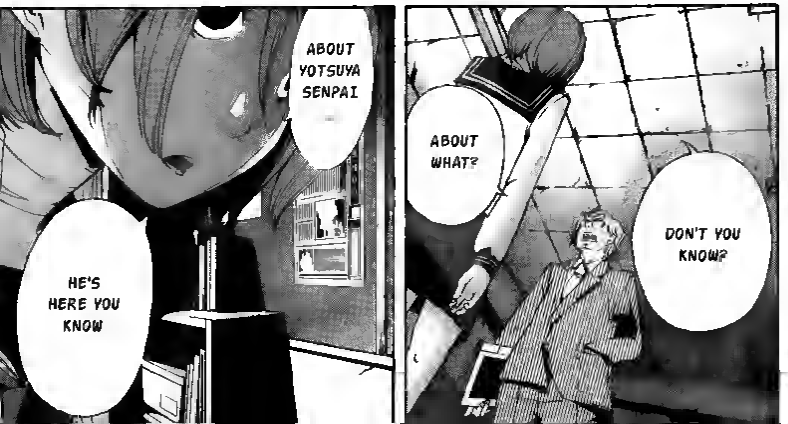
NAKASHIMA, THIS TIME YOU'LL HAVE A REALLY IMPORTANT ROLE!
WRAP THOSE BANDAGES UP, OKAY?
YOTSUYA SENPAI WAS BEING ODDLY NICE, WHAT IS HE SCHEMING?
RUN MAKOTO!
KIBEN GAKUHA, YOTSUYA SENPAI NO KAIDAN
CHAPTER 7 - TOMASHIMA KANAKO

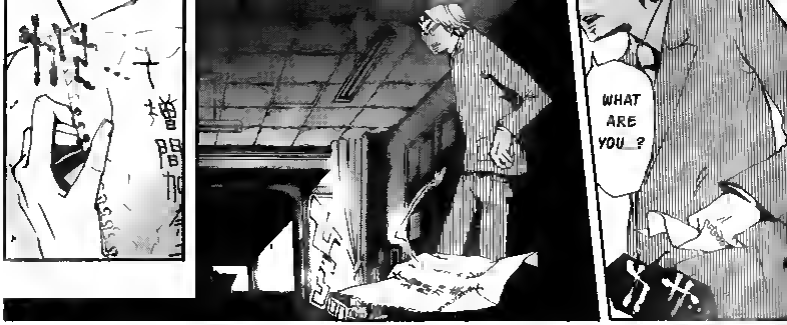

THE LIGHTS IN CLASS 2A ARE STILL ON.
IF THERE'S STILL A STUDENT THERE, JUST TELL HIM TO GO HOME.
SHINAMO SENSEI!
職員室
DAMN!

2-A
WHAT?
WEREN'T THE LIGHTS O-N...?
WHA...?
WHAT ARE YOU DOING IN HERE? IT'S LATE JUST GO...

YOU'RE THE ONE WHO PUT THAT SEAT BACK?
ARE YOU PLANNING ON DISOBEYING MY ORDERS? NAKASHIMA MAKOTO WAS IT?

HEY TEACH...


ABOUT YOTSUYA SENPAI
HE'S HERE YOU KNOW
ABOUT WHAT?
DON'T YOU KNOW?



LEFT PART: TOMASHIMA KANAKO
RIGHT PART: TO 7 - MA 5 - SHI 3 - MA 4 - KA 2 - NA 1 - KO 6

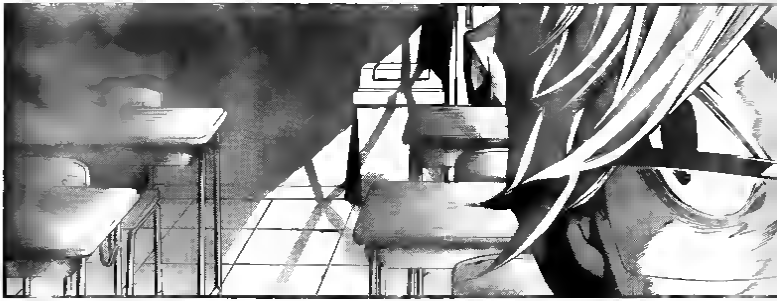
EAR-
LIER.
YOU ASKED, "WHAT'S THE POINT OF HAVING THIS DESK?"
!!?
HEY TEACH.
IT'S FOR SEATING.
YOTSUYA SENPAI SEATS.
IT'S WHERE

DON'T SAY STUPID...
YEARS AGO, IN THIS SCHOOL, THERE WAS A STUDENT WHO WAS "POSSESED BY MYSTERIES".
THAT'S YOTSUYA SENPAI
HE LIKED TO CREATE 'MYSTERIES" AND TELL THEM TO OTHERS
ARE YOU TRYING TO TELL ME THAT HE'S REAL ?
HAHA... THAT'S...
BUT WHEN PEOPLE HEARD HIS "TALES" THEY'D ALWAYS LAUGH AND SAY...
NONSENSE...

!

AND SO YDTSUYA SENPAI
DECIDED TO BECDME A "MYSTERY".
HE WANTED TD SPREAD FEAR.
BUT —
NO ONE WDULD BELIEVE HIM.
AT THE
CDST DF HIS DWN
LIFE.
!?
AND YDTSUYA SENPAI'S
LAST WDRDS WERE...
"I'LL ALWAYS BE AT THE LAST SEAT AT THE WINDOW SIDE AT CLASS 2 - A"

"BECAUSE HE SITS THERE"



"YOTSUYA SENPAI"

W-
WHO ARE YOU..?
WHO THE HELL ARE YOU..!?

学級名簿
?

14 浜野浅蜘
15 福我来吉
16 矢島弥太郎
17 吉田良夫
18
16 北西衣
17 和田な
IN BOOK - 19 YOTSUYA
!!?

I WILL...
DON'T COME ANY CLOSER.
BACKSEAT
WINDOW SIDE.
A CLASS.
2ND YEAR,
SENSEI,
ALWAYS BE HERE.
YE- YES.
THAT'S RIGHT!!
AIN'T THAT RIGHT?
YOU SAID THAT, "MYSTERIES" ARE RIDICULOUS...
HI

!?
SO I THINK...
YOU'VE NEVER HEARD A 'MYSTERY TALE', CORRECT?
OH I SEE, THEN...

"SHE" HAS A QUESTION FOR YOU SENSEI.

HEY HAVE YOU HEARD ABOUT IT?
!!
TOGASHIMA SAN/ COLLECTS "MYSTERY INGREDIENTS"/ BODY IN PIECES/ IF YOU DON'T HAVE ANY, SHE KILL'S YOU/ TO 7 - MA 5 - SHI 3 - MA 4 -KA 2 - NA 1 - KO 6
SENSEI.
!?

DO YOU HAVE IT?

I DON'T HAVE IT !!!!!!
OON... !!?
WHAT?
EHH
SENSEI WAIT A SEC...
HUH!?
AH!
HE DID HAVE IT!
退部願
櫻野 春太
PAPER - REQUISITION TO LEAVE CLUB
SAKURANO HARUTA

PERFECT, JUST PERFECT.
SO...
WAS THAT "MYS-TERY" OKAY?
??
IT SEEMS THAT SHINAMO SENSEI DISCOVERED
TOMASHIMA SAN'S TRUE IDENTITY.
YOU DON'T HAVE TO QUIT KENDO CLUB ANYMORE.
退部届
??
HUH?
YOU'RE GONNA BE ALRIGHT.
2-A

OH YEAH, ABOUT THAT THING THE OTHER DAY...
"TOMASHIMA SAN"!?
YEP
I WONDER WHY? FUHIHIHI
?
SHINAMO SENSEI UNDERSTOOD THAT
YOU REALLY LOVE THAT CLUB SO...
BUT I DON'T GET IT. WHY DID HE ?
THANKS
THAN-
SO,
IF YOU WRITE IT LIKE THAT,
AND ORDER IT LIKE THIS...
YEAH YEAH
YOU SAID THAT TOMASHIMA-SAN SPLIT HER BODY IN 7 PARTS RIGHT?
!?
TO 7 - MA 5 - SHI 3 -
MA 4 - KA 2 - NA 1 - KO 6
NAKASHIMA MAKOTO

GAAHHHH
NAKASHIMA IS THE ONLY ONE.
THERE ARE PROBABLY OTHERS BUT, IN THIS CLASS I THINK. THAT...
HARU KUU IS BEING ATTACKED
WAIT WAIT WAIT!!!
THERE'S ANOTHER ANAGRAM YOU CAN WRITE WITH THAT RIGHT? GIVE IT A TRY!
OTHER ONE!!!
I THINK IT WAS THE HEAD.
SHE WAS WALKING AROUND WITH A DOLL'S LEG TOO.
NOW THAT YOU SAID THAT, SHE WAS DOING FLOWER VIEWING BY HERSELF UNDER THE "CURSED SAKURA TREE".
???
HIIIII!
!?
SENSEI IS HERE!

!!
M...
MAKOTO.
I CAN'T BELIEVE THAT I BASICALLY,
DU D... D...
DUG?
YEAH! I DUG MY OWN GRAVE..
TOMASHIMA-SAN FROM 2A
HEY LOOK.
EH!?
GYU...
WHAT..? DID I DO.?
I'M SCARED MY FRIEND IS PLAYING 'TABLE TURNING' FOR ALMOST 2 DAYS..
I'M.
PLEASE, INTRODUCE ME TO YOTSUYA SENPAIIII!!!
I BET THAT YOU'LL BE INTERESTED IN MY "INGREDIENTS"...
ARE YOU TO-MASHIMA-SAN?
SORRY ...
NOT INTERESTED.
I'M...

INDEED.
ISN'T IT EXACTLY AS I SAID?
NOW THE "INGREDI-ENTS" WILL COME TO YOU
YOU DON'T NEED TO GO SEARCHING FOR THEM ANYMORE
OION'T YOU SAY SO?
"YOU WON'T NEED TO SEARCH FOR "INGREDIENTS" ANYMORE"!!
TOMA-SHIMA-SAN.
!!
FROM THE BEGI-NNING HE...!!!
きゃ〜
きゃ〜
YOU CAN'T ESCAPE ANYMORE

THE PREPARATIONS ARE FINALLY COMPLETE!! IN THIS SCHOOL
I SHALL CREATE "MYSTERIES" THAT WILL BE SPREAD FOREVER!!
"TOMASHIMA-SAN"
IS NOW
OVER.
AFTER THAT DAY,
FOR A WHILE, MY NAME BECAME "TOMASHIMA-SAN".
SHE CAN'T ESCAPE ANYMORE~!?
OTAKAMI.ORG